



The London Festival of Contemporary Church Music

Friday 9 May 2025, 6.45pm
St James's Sussex Gardens

Organ Recital by Martyn Noble

BMus (HONS), FRCO, LRSM

*A recital of contemporary organ music,
featuring works submitted to the Festival's
"Call for Scores" incubation project for new sacred music*

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Nicholas Ansdell-Evans Fantasia on "Christ ist erstanden"

Christ ist erstanden	<i>Christ is risen</i>
Von der Marter alle:	<i>from all his Torments:</i>
Des solln wir alle froh sein!	<i>at this, we should all be joyful!</i>

Alexander Campkin Jesu, der du meine Seele
composed for the Orgelbuchlein Project, an international composition project to complete J S Bach's "Orgelbüchlein"

Jesu, der du meine Seele	<i>Jesus, it is through you that my Soul,</i>
Hast durch deinen bittern Tod	<i>by your bitter Death,</i>
Aus des Teufels finstern Höhle	<i>from the Devil's dark Hell</i>
Und der schweren Seelennot	<i>and the heavy pain of Sin</i>
Kräftiglich herausgerissen.	<i>has been mightily freed.</i>

Jenni Pinnock Cassiopeia London premiere

Davide Mutti Fantasia on "Veni, sancte Spiritus" World premiere

Veni, Sancte Spiritus,	<i>Come, Holy Spirit,</i>
et emitte caelitus	<i>and send out from heaven</i>
lucis tuae radium.	<i>the beams of your light.</i>

Jenni Pinnock Tanquinto

Sara Ramos Contioso The Light (Parable for Organ) UK premiere

"You are the light of the world" – Matthew 5:14

Klaus Miehling He is Risen! He is Risen! World premiere

Nigel Poole Toccata on "Ravenshaw" UK premiere

Zsolt Gárdonyi EGATOP
Hommage à Erroll Garner, Art Tatum, Oscar Peterson

Martyn Noble

Martyn has spent more than 10 years working at His Majesty's Chapel Royal, St James's Palace, both as Sub-Organist and Acting Director of Music. He is also Teacher of Organ at the Royal College of Music Junior Department, which currently boasts a department of 12 promising young organists, and Musician-in-Residence at Highgate School. Martyn has given recitals in Buckingham, Hampton Court Palace, St James's Palace, Westminster Abbey, Canterbury Cathedral, and St Paul's Cathedral, and in February 2020 he had his debut with the Royal Liverpool Philharmonic Orchestra where he performed Beethoven's *Missa Solemnis* at the Liverpool Philharmonic Hall with the Royal Liverpool Philharmonic Choir.

In Summer 2023, Martyn gave the opening recital at Himmerod Abbey's "Orgelsommer" in Germany. In 2018 he was also fortunate enough to play second keyboard for the UK tour of *Miss Saigon* in Bradford, Plymouth, and Norwich. This summer will be his fifth appearance as a répétiteur and Vocal Coach for Sherborne's Summer School of Music, and he will be continuing his annual playing of Evensong in the Hooglandsekerk in Leiden, The Netherlands.

Martyn graduated in 2015 with a first class Bachelor of Music degree from the Royal College of Music and completed his Fellowship of the Royal College of Organists (FRCO) and Licentiate of the Royal Schools of Music (LRSM) diplomas in organ performance in 2023 and 2011 respectively. Martyn has appeared live on BBC Radio 3 and Radio 4 and has recorded for Novello, Boosey & Hawkes, and for choral CDs with Priory and Signum records.

As a composer, Martyn has composed several choral works which are published by Chichester Music Press. His pieces have been premiered at Exeter University, the Royal College of Music, Hooglandse Kerk in Leiden, and as part of The London Festival of Contemporary Church Music.

The London Festival of Contemporary Church Music

The London Festival of Contemporary Church Music was founded by Christopher Batchelor in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now more than 20 years old, the LFCCM has grown to include nearly 60 events, dozens of composers, hundreds of performers, and thousands of audience members, both live and online.

Tonight's programme includes works by Jenni Pinnock, Nicholas Ansdell-Evans, Davide Mutti, Klaus Miehling, Alexander Campkin, Sara Ramos Contioso, and Nigel Poole that were submitted to the Festival's "Call for Scores" project, an open competition for music to be performed at the Festival.

Make the LFCCM part of your Legacy

Artistic groups across the United Kingdom have seen funding cuts and financial pressures since the global coronavirus pandemic. In the face of challenges like these, the secure future of classical music in this country can no longer be taken for granted.

The LFCCM's endowment fund ensures the Festival's ongoing financial security and independence for generations to come. Your lasting legacy will be reflected in new commissions, live

performances, educational programmes, and supporting the development of church music in perpetuity.

Find out more at lfccm.com/support/legacy, or write to legacy@lfccm.com.

More events this week at The London Festival of Contemporary Church Music

All events are free unless otherwise noted

Sunday 11 May **Organ Recital by Richard Moore, Sub-Organist of Christ Church, Oxford**
1.15pm Southwark Cathedral, SE1 9DA

5pm **Organ Recital by Paul Greally, Assistant Organist of Westminster Abbey**
Westminster Abbey, SW1P 3PA

Tuesday 13 May **Afternoon Recital by The LFCCM Festival Singers**
3.15pm Southwark Cathedral, SE1 9DA

Friday 16 May **Lunchtime Recital by The LFCCM Festival Singers**
1.15pm Holy Sepulchre, Holborn Viaduct, EC1A 2DQ

Two choral recitals by The LFCCM Festival Singers, the Festival's own professional vocal ensemble drawn from London's top-flight church and cathedral singers, featuring themed selections by both British and international composers from the Festival's "Call for Scores" incubation project for new music, including works by young composers.

Saturday 17 May **Organ Recital by students of The Royal College of Music Junior Department**
5.30pm Amaryllis Fleming Concert Hall, Royal College of Music, SW7 2BS

7.30pm **"Wisdom and Strength":**
Concert at St Paul's Knightsbridge, SW1X 8SH
This event is ticketed. Book online at lfccm.com/tickets

Renowned British ensemble Siglo de Oro presents an exceptional programme of new sacred music by women composers to celebrate the launch of their new CD recording, *Wisdom and Strength*.

More details about these events and many others at
www.lfccm.com