

SATURDAY 17 MAY

“Wisdom and Strength”



Siglo de Oro. Photograph © Kaupo Kikkas. Used with permission.

Renowned British ensemble Siglo de Oro presents an exceptional programme of new sacred music by women composers to celebrate the launch of their new CD recording, *Wisdom and Strength*.

Siglo de Oro
Simon Hogan organ
Patrick Allies direction



7.30pm, Saturday 17 May
St Paul's Church Knightsbridge, NW3 6UU

£15 / £12 • Book online at ► lfccm.com/tickets
Door sales available

TUESDAY 13 & FRIDAY 16 MAY

Lunchtime Choral Recitals

The LFCCM Festival Singers, the Festival's own professional vocal ensemble drawn from London's top-flight church and cathedral singers, performs themed selections by both British and international composers from the LFCCM's open submission project for new sacred music, "Call for Scores", including new works by young composers.

More about outreach activities including "Call for Scores" at ► lfccm.com/get-involved

The LFCCM Festival Singers
Alastair Carey direction



3.15pm, Tuesday 13 May
Southwark Cathedral, SE1 9DA

1.15pm, Friday 16 May
Holy Sepulchre, EC1A 2DQ



Free entry with retiring collection
Reserve your place online at ► lfccm.com/tickets

The LFCCM Festival Singers appear at Holy Sepulchre courtesy of the Music-at-Hill Concert Society

“ It is vital that the composers of today continue to follow the example of past generations in writing beautiful music for divine worship ... the LFCCM provides a forum, a celebration, and an incentive to further the cause of new sacred music. — Michael Berkeley CBE, composer

All information was correct at time of printing.
View updates online at ► lfccm.com/whatson
Enquiries and feedback ► info@lfccm.com

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The London Festival of Contemporary Church Music
is a Registered Charity, No. 1199196



The London Festival of Contemporary Church Music

9 – 18 May 2025 ► lfccm.com



Now in its twenty-third year, the London Festival of Contemporary Church Music showcases contemporary liturgical music in an exciting programme of more than forty concerts, recitals, and services, featuring dozens of composers, multiple premieres, and hundreds of performers – both live and online.

Nearly every event in the Festival is free of charge.
For ticketed concerts, book online at ► lfccm.com/tickets

SUNDAY 11 – SUNDAY 18 MAY

Liturgical Services

Contemporary music for voices and organ is featured in nearly forty liturgical services and recitals in churches across London and beyond during this year's ten-day Festival, including:

St George's Bloomsbury 11 May, 10.30am
St Magnus the Martyr 11 May, 11am • 18 May, 11am
St Bride's Church 11 May, 11am • 18 May, 5.30pm
Methodist Central Hall 11 May, 11am
St Cuthbert's Church 11 May, 11am • 18 May, 11am
St Paul's Knightsbridge 11 May, 11am
Holy Trinity Brook Green 11 May, 11am
St Magnus the Martyr 11 May, 11.30am
Southwark Cathedral 11 May, 3pm • 12 & 13 May, 5.30pm
Robinson College, Cambridge 11 May, 6.30pm • 18 May, 6.30pm
St Mary Magdalene Richmond 11 May, 6.30pm
King's College London 13 May, 5.30pm
Holy Sepulchre 14 May, 5.15pm
St George's Beckenham 18 May, 9.30am & 5.30pm
St Giles' Cripplegate 18 May, 10am
St Mary-at-Finchley 18 May, 10am
St Saviour's Pimlico 18 May, 10.30am
Royal Hospital Chelsea 18 May, 11am
St Mary's Bourne Street 18 May, 11am
Our Most Holy Redeemer & St Thomas More 18 May, 11am
Hampton Court Palace 18 May, 11am
St Marylebone Parish Church 18 May, 11am
Union Chapel 18 May, 11am
St John's Wood Church 18 May, 11.15am

FRIDAY 9 MAY

"Eternal Light"



Aurora borealis over Iceland.
Photograph from public domain.

Superb London chamber choir The Elysian Singers performs music of Will Todd, featuring the composer's haunting *Requiem* for soprano solo, choir, and electric guitar.

The Elysian Singers of London
Susan Young *soprano*
Thomas Gray *electric guitar*
Sam Laughton *direction*

8pm, Friday 9 May
St George's Bloomsbury, WC1A 2SA

£15 / £12 • Book online at ► lfccm.com/tickets
Door sales available



FRIDAY 9 – SATURDAY 17 MAY

Featured Organ Recitals

New music for organ is featured in recitals throughout the Festival, including Martyn Noble playing new works submitted to the Festival's "Call for Scores" submission project.

6.45pm, Friday 9 May

Martyn Noble at
St James's Sussex Gardens, W2 3UD
Free entry with retiring collection
Reserve your place online at ► lfccm.com/tickets



5pm, Sunday 11 May

Paul Greally at Westminster Abbey, SW1P 3PA

1.15pm, Monday 12 May

Richard Moore at Southwark Cathedral, SE1 9DA

5.30pm, Saturday 17 May

Organ students of the Royal College of Music
at the RCM Amaryllis Fleming Concert Hall, SW7 2BS
Free entry with retiring collection

MONDAY 12 – FRIDAY 16 MAY

LFCCM @ Home

Enjoy contemporary music for voices and organ from the comfort of your own home by following our online streaming series LFCCM @ Home. New programmes, selected from the Festival's live performance archives, are released daily for listening online.

Details of streaming programmes at ► lfccm.com/whatson
Festival sound archives at ► lfccm.com/media/recordings