

SATURDAY 20 MAY

# "A Berkeley Celebration"



Sir Lennox Berkeley and Michael Berkeley in 1977.  
Photograph © ANGELA GORGAS. Used with permission.

A celebration of the 75<sup>th</sup> birthday of Michael Berkeley CBE, the 120<sup>th</sup> anniversary of the birth of his father Lennox Berkeley, and the 400<sup>th</sup> anniversary of the death of William Byrd, featuring the premiere performance of a new work by Michael Berkeley, *Released by Love*, and a Q&A with the composer led by Petroc Trelawny.

The LFCCM Festival Singers  
Joshua Ryan organ  
Geoffrey Webber direction

7.30pm, Saturday 20 May  
Hampstead Parish Church, NW3 6UU

£15 / £12 • Book online at ► [lfccm.com/tickets](https://lfccm.com/tickets)  
Door sales available

SUNDAY 15 OCTOBER

## Young Composers' Workshop

The LFCCM's outreach and educational activities continue after the conclusion of this year's Festival. School-aged composers from both Jewish and Christian traditions take part in an inter-faith composition workshop led by Roxanna Panufnik and Toby Young in October, and the LFCCM's open submission project for new vocal and organ music, "Call for Scores", opens in September for selection and performance in next year's Festival in 2024.

More about education and outreach activities at  
► [lfccm.com/get-involved](https://lfccm.com/get-involved)

*The London Festival of Contemporary Church Music  
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All information was correct at time of printing.

View updates online at ► [lfccm.com/whatson](https://lfccm.com/whatson)

Enquiries and feedback ► [info@lfccm.com](mailto:info@lfccm.com)



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## The London Festival of Contemporary Church Music

12 – 21 May 2023 ► [lfccm.com](https://lfccm.com)







The London Festival of Contemporary Church Music  
12 – 21 May 2023

The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now in its twenty-first year, the LFCCM has grown to include more than fifty events, dozens of composers, hundreds of performers, and thousands of audience members, both live and online. This year we're delighted to present premieres of brand new commissions, an exciting programme of concerts and recitals, a tremendous variety of submissions from our "Call for Scores" submission project for new music, and dozens of events, both live across London and streaming online, featuring contemporary music.

Nearly every event in the Festival is free of charge.  
For the ticketed concerts  
on Friday 12 May and Saturday 20 May,  
book online at ► [lfccm.com/tickets](https://lfccm.com/tickets)

**SUNDAY 14 – SUNDAY 21 MAY**

## Liturgical Services and Organ Recitals

Contemporary music for voices and organ is featured in nearly fifty liturgical services and organ recitals in churches across London and beyond during this year's ten day Festival.

Complete listings of services and recitals at  
► [lfccm.com/whatson](https://lfccm.com/whatson)

**FRIDAY 12 MAY**

## "Blesséd Cecilia"

"Saint Cecilia surrounded by angels"  
Michiel Coxie, 1569



Composers from across the UK come together in a remarkable collaboration that celebrates 20 years of Christopher Batchelor's founding and leadership of the LFCCM, with the premiere performance of new music inspired by the collaborative creation of the *Missa Cantantibus organis Caecilia* in the 1580s by Palestrina's students in honour of their renowned teacher.

The LFCCM Festival Singers  
Soloists of The Sarum Consort  
Edward Tambling *organ*  
Alastair Carey *direction*

7.30pm, Friday 12 May  
Pre-concert talk and Q&A  
with Christopher Batchelor at 7pm  
St Pancras Parish Church, NW1 2BA

£15 / £12 • Book online at ► [lfccm.com/tickets](https://lfccm.com/tickets)  
Door sales available

**TUESDAY 16 MAY**

## "Cymbals and Dances": Organ and Dance Recital

An innovative collaborative event that takes a journey into the world of music and movement, adding a fascinating new dimension to the traditional organ recital. Student dancers from London Contemporary Dance School are joined by organist Martyn Noble in this presentation of new dance works accompanied by organ music submitted to the Festival's "Call for Scores" submission project for new music.

Complete listings of services and recitals at  
► [lfccm.com/whatson](https://lfccm.com/whatson)

**MONDAY 15 – FRIDAY 19 MAY**

## LFCCM @ Home: Events streaming online

Enjoy contemporary music for voices and organ from the comfort of your own home by following our online streaming series LFCCM @ Home. New programmes, selected from the Festival's recording archives, are released daily for listening online, featuring past commissions, live recordings, and premiere performances from past Festivals.

Details of streaming programmes at ► [lfccm.com/whatson](https://lfccm.com/whatson)  
Festival recording archives at ► [lfccm.com/media/recordings](https://lfccm.com/media/recordings)

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