



The London Festival of Contemporary Church Music

Thursday 12 May 2022, 1.15pm
St Pancras Parish Church

“Retrospective”: 20 Years of Commissioning New Music

The LFCCM Festival Singers
Christopher Batchelor *direction*

Programme

<i>Edmund Jolliffe</i>	Locus iste	2018
<i>Gabriel Jackson</i>	Adoro te devote	2012
<i>Michael Finnissy</i>	Magnificat <i>from St Pancras Canticles</i>	2006
<i>Cecilia McDowall</i>	Nunc Dimittis <i>from St Pancras Canticles</i>	2017
<i>Francis Pott</i>	If ye then be risen with Christ	2015
<i>Kerry Andrew</i>	Magnificat <i>from St Pancras Canticles</i>	2010
<i>Philip Moore</i>	Nunc Dimittis <i>from St Pancras Canticles</i>	2013
<i>Robin Walker</i>	Whither shall I go then from thy Spirit	2010
<i>Anthony Powers</i>	Infunde lumen cordibus	2008

Founded in 2002, the London Festival of Contemporary Church Music has been promoting and performing new sacred music for 20 years. In this lunchtime recital, Artistic Director and Festival founder Christopher Batchelor presents some of his favourite selections from the past 20 years of new sacred music at St Pancras Parish Church.

Biographies

The LFCCM Festival Singers

Soprano Felicity Hayward Emily Wenman
Alto Helen Hughson *Tenor* Edward Saklatvala
Bass Christian Goursaud

The Festival's own professional vocal ensemble, The LFCCM Festival Singers, expands and augments the Choir of St Pancras Parish Church with additional singers from London's world-class choral institutions. Most members of the ensemble have come from a collegiate background and gone on to study as postgraduate students at one of the London conservatoires. This combination of superb sight-reading and world-class vocal training gives the group tremendous flexibility, enabling the performance of a repertory that spans five centuries: ranging from motets from the Eton Choirbook to new commissions by composers such as Roxanna Panufnik, Michael Berkeley, Cecilia McDowall, Howard Skempton, Michael Finnissy, Gabriel Jackson, Francis Pott, Sebastian Forbes, Francis Grier, Kerry Andrew, Antony Pitts, and many more.

Christopher Batchelor

Christopher was an organ scholar of Hertford College, Oxford, during which time he was taught by James Dalton. After graduating he moved to Cambridge where, under the supervision of Peter le Huray, he pursued research into 17th century English church music, being awarded both an MPhil and a PhD. During this time he held positions at both Downing and Gonville & Caius Colleges. He moved to London in 1988, succeeding Christopher Bowers-Broadbent as Director of Music and Organist of St Pancras Parish Church. He has taught at a number of institutions, including University College School and the Royal Military School of Music where he was Professor of Orchestration and Arranging. Following the re-establishment of the London College of Music in 2006, Christopher became head of the institution, working with many well-known colleagues and establishing a modern conservatoire. His contributions to education and contemporary church music have recently been acknowledged by the award of an Hon. FLCM. Alongside his performing experience, he has a long-standing practical interest in the organ and was Managing Director of Harrison and Harrison Organ Builders until July 2017; his legacy has been described as "unprecedented". He continues his association with the organ as an advisor/consultant.

Christopher founded The London Festival of Contemporary Church Music in 2002.

More events this week at
The London Festival of Contemporary Church Music

All events take place at St Pancras Parish Church

Thursday 12 May

5.30pm Organ Recital by the Organists of Highgate School

A delightful recital programme of contemporary organ music performed by the organ teachers and students of Highgate School.

Friday 13 May

1.15pm **"Da pacem, Domine"**: Lunchtime Concert

The Byron Consort of Harrow School performs a programme of music focusing on commemoration and remembrance, with music by Kenneth Leighton, William Mathias, Arvo Pärt, John Tavener, and Roxanna Panufnik, who introduces the performance.

5.45pm **"The Clouded Heaven"**: Rush-Hour Recital

University College London Chamber Choir presents this beautiful programme of choral works by Judith Bingham to celebrate her 70th birthday in 2022.

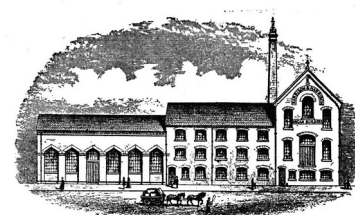
Saturday 14 May

7.30pm **"Dazzling Light": Choral Music for 40 Voices**: Concert
This event is ticketed. Book online at lfccm.com/tickets

A stunning programme of ancient and modern repertoire for large-scale choirs performed by The Lacock Scholars, featuring the iconic *Spem in alium* by Thomas Tallis, the ethereal *Ecce beatam lucem* by Alessandro Striggio, and contemporary works for 40-part choirs by David Bednall, Gabriel Jackson, and Alec Roth.



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ORGAN BUILDERS

The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now in its twentieth year, the LFCCM has grown to include nearly 60 events, dozens of composers, hundreds of performers, and thousands of audience members, both live and online.

www.lfccm.com