

SATURDAY 18 MAY

The Epiphoni Consort



The Epiphoni Consort by Marc Gascoigne

This year's gala concert celebrates Jonathan Dove's 60th birthday with a beautiful programme of Dove's recent choral works, including *Vast Ocean of Light*, a rich and resplendent work that features his signature glistening organ writing, and *The Passing of the Year*, a large-scale song cycle for double choir and piano in seven movements of seasonally themed texts by William Blake, Alfred Tennyson, and Emily Dickinson.

"Vast Ocean of Light": Jonathan Dove at 60
7.30pm, Saturday 18 May
Pre-concert talk by Jonathan Dove at 7pm
St Pancras Parish Church, NW1 2BA
In advance: £12 / £10 ► lfccm.com/tickets
At the door: £15 / £12

MONDAY 13 AND TUESDAY 14 MAY

LFCCM in Oxford

Professor **Matthew Cheung-Salisbury** (Professor of Music, Worcester College), **Thomas Allery** (Director of Music, Worcester College), and Dr **Christopher Batchelor** (Artistic Director, LFCCM) get to grips with writing contemporary hymns. Texts, tunes, and harmonisations will all be workshopped and public submissions are welcome and encouraged!

Complete details and submissions at ► lfccm.com/oxford

Monday 13 May

10am	Group Workshops	Worcester College
6.15pm	Choral Evensong	Worcester College

Tuesday 14 May

1.15pm	Lunchtime Recital	The Queen's College
6.00pm	Choral Evensong	Magdalen College
6.15pm	Choral Evensong	Merton College

The London Festival of Contemporary Church Music
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The London Festival of Contemporary Church Music
is an artistic project of The PCC of The Ecclesiastical Parish
of St Pancras, London, Registered Charity No. 1133802



The London Festival of Contemporary Church Music

11 – 19 May 2019 ► lfccm.com





The London Festival of Contemporary Church Music
11 – 19 May 2019

The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now in its eighteenth year, the LFCCM has grown to include more than sixty events, dozens of composers, hundreds of performers, and thousands of audience members, both live and online. This year we're delighted to present premieres of brand new commissions, an exciting programme of events in Oxford, a tremendous variety of submissions from our Call for Scores programme, and more live Festival performances than ever before!

*Nearly every event in the Festival is free of charge.
For the Opening Concert on Saturday 11 May
and the Gala Concert on Saturday 18 May,
book online at ► lfccm.com/tickets*

SATURDAY 11 – SUNDAY 19 MAY

Liturgical Services and Organ Recitals

Contemporary music for voices and organ is highlighted in more than fifty liturgical services and organ recitals in churches across London throughout this year's nine day Festival.

Complete listings of services and recitals at
► lfccm.com/whatson

SATURDAY 11 MAY

Il Suono Simon Desbruslais



Simon Desbruslais

This year's Festival opens in spectacular fashion with a celebration of contemporary music for trumpets and voices, inspired by Judith Weir's 2015 anthem *Praise Him With Trumpets* which was commissioned to celebrate the 500th anniversary of the founding of Hampton Court Palace.

"Praise Him With Trumpets": Music for Trumpets and Voices

7.30pm, Saturday 11 May
Pre-concert talk by Judith Weir and
Ewan Campbell at 7pm
Hampstead Parish Church, NW3 6UU
In advance: £15 / £12 ► lfccm.com/tickets
At the door: £20 / £15

MONDAY 13 – FRIDAY 17 MAY

Free Choral Recitals

St Pancras Parish Church hosts three unticketed recitals during the Festival period. On Monday 13 May, the **East London Evensong Choir** presents a set of new anthems by composer **Jonathan Pease**. On Thursday 16 May, **The Lacock Scholars** directed by **Greg Skidmore** perform *Night Prayer*, a complete musical setting of the liturgy of compline by **Ben Rowarth**. And on Friday 17 May, the **University College London Chamber Choir** performs a programme of choral music by **James MacMillan** in celebration of his 60th birthday in 2019.

Recital details and programmes at ► lfccm.com/whatson

WEDNESDAY 15 MAY

Choral Evensong on BBC Radio 3

2.45pm Pre-Service Talk
3.30pm Choral Evensong

The Festival's commissions for choral evensong are broadcast live from St Pancras Parish Church, with new works by Bernard Hughes, Sarah Cattley, Joshua Ballance, Deborah Pritchard, and Alex Woolf. Before the broadcast, synaesthetic composer Deborah Pritchard discusses her new composition and explains her approach to composing and visualising music.

Service and composer details at ► lfccm.com/bbc

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► lfccm.com

