



# The London Festival of Contemporary Church Music



# HARRISON & HARRISON

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# About the Festival

The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now in its seventeenth year, the LFCCM has grown to include more than 50 events, dozens of composers, hundreds of performers and thousands of audience members, both live and online. This year we're delighted to present premieres of brand new commissions, an exciting array of events in Cambridge, a wide variety of submissions from our increasingly international Call for Scores programme, and more live performances in London than ever before!

*These symbols are used to  
indicate premiere performances*



World premiere



UK premiere



London premiere



Festival commission



Call for Scores submission

*Nearly every event in the Festival is free of charge.  
For the Opening Concert and the Gala Concert, book online at  
[www.lfccc.com/tickets](http://www.lfccc.com/tickets)*



# Welcome

Welcome to the 2018 LFCCM! This year's nine-day programme features concerts in London, an away day in Cambridge, six new commissions including a brand new musical setting of the entire order of compline, and premiere performances in services across London from our increasingly international Call for Scores programme.

The promotion of new music is at the very heart of this Festival. We have commissioned nearly 80 works since 2002, and I am delighted to be able to reveal a further six for 2018. New music for evensong by Phillip Cooke, Judith Bingham, Miriam Mackie, Robin Holloway and Edmund Jolliffe will receive their premieres during a live broadcast of choral evensong from St Pancras Parish Church, while a complete setting of compline by Ben Rowarth will be performed twice during the week.

The Festival celebrates the birthdays of four of our patrons this year: Roxanna Panufnik, Diana Burrell, Michael Berkeley and Gregory Rose. We open with a concert celebrating the music of Diana and Gregory, including the London premiere of Diana's *Missa Brevis* and the first performance of *Pentecost*, a major new work for piano, together with the premieres of Gregory's *Requiem* and *Hymn to Aphrodite*. Works by Roxanna and Michael feature in performances later in the week at The National Gallery and at St Pancras Parish Church.

This year's gala concert, presented by The Choir of The Queen's College, Oxford, commemorates the centenary of World War I with a reflective programme of music by Herbert Howells, David Bednall and Cecilia McDowall; another important 1918 centenary, women's suffrage, is the focus of a lunchtime recital at the National Gallery, with music by contemporary women composers alongside works by suffragettes. The wedding of Prince Harry and Meghan Markle is the theme of this year's Rush Hour recital, with the University College London Chamber Choir



presenting a delightful programme of romantic music by Howard Skempton, John Woolrich and William Walton.

Partnerships and collaborations are key to the Festival's success. I am very pleased this year that we will be spending a day in Cambridge, with a seminar and evensongs sung in the college chapels of King's, Trinity, Gonville and Caius, and Clare. Meanwhile, at venues across London, submissions from our Call for Scores project receive premiere performances throughout the week, with a tremendous variety of new music not only from British and European composers but also from North America and, for the first time, the Middle East.



*Christopher Batchelor*

I am most grateful to all directors of music, organists, chapters, clergy, composers, educational institutions and performers who contribute so richly to the success of the Festival. My thanks to all our patrons, donors and funding partners whose generous financial support turns the Festival's ambitions into reality.

— *Christopher Batchelor, Artistic Director*

## Festival Patrons and Sponsors

*The Revd Anne Stevens* Vicar, St Pancras Parish Church  
*Tim Ambler* *Kerry Andrew* *Michael Berkeley* *Judith Bingham*  
*Diana Burrell* *Ronald Corp* *Jonathan Dove* *Michael Finnissy*  
*Sebastian Forbes* *Alan Gibbs* *Deirdre Gribbin* *Gabriel Jackson*  
*Daniel Knaggs* *James MacMillan* *Cecilia McDowall* *Philip Moore*  
*Roxanna Panufnik* *Richard Pantcheff* *Antony Pitts* *Gregory Rose*  
*Graham Ross* *Robert Saxton* *The Rt Revd Peter Wheatley*  
*Ian Wilson* *David Wordsworth*





OPENING CONCERT

# Diana Burrell



## "Diana and Gregory at 70"

*New Music for Voices, Organ and Piano*

7.30pm Saturday 12 May

Pre-concert talk at 7pm

St Pancras Parish Church, NW1 2BA

£12 / £10 [www.lfccm.com/tickets](http://www.lfccm.com/tickets)

The LFCCM Festival Singers

Christopher Batchelor *Director*

Douglas Tang *Organ*

Matthew Schellhorn *Piano*

*Programme to include*

Pentecost *Diana Burrell* 

Missa Brevis *Diana Burrell* 

Requiem *Gregory Rose* 

Hymn to Aphrodite *Gregory Rose* 

This year's Festival opens with a programme of new music by two of Britain's most celebrated contemporary composers. The Festival's own professional vocal ensemble, The LFCCM Festival Singers, presents premiere performances of sacred music and instrumental works by Diana Burrell and Gregory Rose, including the first performance of *Pentecost*, a major new work for solo piano.



# Gregory Rose



*This performance is ticketed. Book online at [www.lfccm.com/tickets](http://www.lfccm.com/tickets)*

Born in Norwich in 1948, **Diana Burrell** followed studies at Cambridge University with several years as a teacher and professional viola player before devoting herself to composition. She found an early champion in the conductor Richard Hickox, who premiered her *Missa Sancte Endeliente* in 1980; this was followed by a number of pieces inspired by her love of the natural world, culminating in the opera *The Albatross*. Diana's interest in music education and music in the community is reflected in her teaching at the Guildhall School of Music and Drama, her tenures as Artistic Director of the Spitalfields Festival and the Harwich Arts Festival, and the composition of works especially for young performers. Central to Diana's output are a series of concertos; first a work for her own instrument, the *Viola Concerto*, then concerti for Clarinet and Flute, and finally *Concerto for Brass and Orchestra*, commissioned for the BBC Symphony Orchestra. Other recent commissions include works for the BBC Proms, Opus Anglicanum and Brentwood Cathedral.

The compositions of **Gregory Rose** comprise works for orchestra, instrumental ensemble and choir, including many liturgical pieces. His *Missa Sancta Pauli Apostoli* won a 2006 British Composer Award and his *Danse macabre* was described as "... an absorbing musical masterpiece". Recent premieres include the *Violin Concerto*, *Stabat Mater* for choir and tubular bells, and *Aphrodite and Adonis* for soprano and marimba. Gregory's choral music includes eighteen masses, five sets of Evening Canticles and many motets; a selection of these have recently been recorded by the Latvian Radio Choir. Gregory has conducted orchestras, ensembles and choirs throughout Europe, including his amplified vocal ensemble Singcircle and CoMA London Ensemble. He has worked closely with composers such as Stockhausen, Cage, Steve Reich, Christian Wolff and Stephen Montague, and has conducted more than a thousand premieres. He collaborated on the recording of John Cage's iconic *Song Books* in 2012. Gregory has been a staff conductor at Trinity Laban Conservatoire of Music and Dance since 1996.



# Ascension Sunday

London's world-class choral foundations perform contemporary music by British, European and international composers at liturgical services throughout the day.

## SUNDAY 13 MAY

10.00am Choral Eucharist St Pancras Parish Church, NW1 2BA

*Introit* Ave verum corpus *Frank La Rocca*  

*Mass* Missa Brevis *Richard Nye*  

*Motet* Come, you who are blessed *Jonathan Dove* 

*Organ* Now the green blade riseth *Alison Willis*  

10.00am Parish Eucharist St Giles Cripplegate, EC2Y 8DA

*Organ* Elegy *William Walton*

*Mass* Missa Brevis *Grayston Ives*

*Gradual* Set me as a Seal upon Thine Heart *William Walton*

*Motet* Ave verum corpus *Tim Knight*  

*Organ* Crown Imperial *William Walton*

10.30am Solemn Mass Westminster Cathedral, SW1P 1QW

*Mass* Westminster Mass *James MacMillan*

10.30am High Mass St James's Sussex Gardens, W2 3UD

*Mass* Missa Brevis *Marco Galvani* 

10.30am Parish Eucharist Hampstead Parish Church, NW3 6UU

*Mass* Missa Brevis *Marco Galvani* 

*Motet* Omnes gentes plaudite manibus *Peter Foggitt*

11.00am Parish Eucharist All Saints, Margaret Street, W1W 8JG

*Offertory* Ascendens Christus in altum *Andrew Gant*

*Organ* The people respond "Amen" *from Rubrics* *Dan Locklair*





- 11.00am Solemn High Mass St Paul's Church, Knightsbridge, SW1X 8SH  
*Mass* Missa Sanctae Margaretae *Gabriel Jackson*  
*Motet* The Deer's Cry *Arvo Pärt*  
*Organ* The Lamb has come for us *James MacMillan*
- 11.00am Sunday Service Union Chapel, N1 2UN  
*Organ* Jesu, der du meine Seele *Alexander Campkin* 🔔  
*Anthems* Lobe den Herren *The Ben Comeau Ensemble*  
The Ascension *John Coltrane*  
All night, all day *Masashi Fujimoto*  
*Organ* Transports de joie *Olivier Messiaen*
- 11.00am Sung Mass St Patrick's Church, Soho Square, W1D 4NR  
*Mass* The Mass of Blessed John Henry Newman *James MacMillan*  
*Offertory* Ave Maris Stella *James MacMillan*  
*Motet* Tantum ergo *Frank La Rocca* 🔔🇬🇧
- 11.00am Sung Eucharist Christ Church Chelsea, SW3 4AS  
*Mass* Missa Sancti Jacobi *Gareth Wilson*  
*Motet* Tantum ergo *Nicholas Walker*
- 11.00am Parish Eucharist St George's, Hanover Square, W1S 1FX  
*Mass* Missa San Marco *Ronald Corp*  
*Motet* O clap your hands together *Grayston Ives*  
*Organ* Vox Dicentis *Simon Preston*
- 11.00am Sung Eucharist St Margaret's Church, Westminster Abbey  
*Mass* Missa Syllabica *Arvo Pärt*  
*Gradual* Sweet Jesus' Heart *Gareth Treseder*  
*Motet* O sacrum convivium *Alastair Putt*
- 11.00am Choral Eucharist St Marylebone Parish Church, NW1 5LT  
*Mass* Missa Sancta Maria tota bona *Paul Mealar*  
*Motet* Ascension *Bertie Baigent*



The London Festival of Contemporary Church Music  
Sunday 13 May 2018

- 11.00am High Mass St Mary's Bourne Street, SW1W 8JJ  
*Motet Ave verum corpus Matthew Hall*
- 11.00am Sung Parish Mass St James's, West Hampstead, NW6 2AP  
*Mass Missa San Marco Ronald Corp*  
*Motet King of Glory, King of Peace David Barton*
- 11.00am Solemn High Mass St Magnus the Martyr, EC3R 6DN  
*Mass Missa Brevis Marco Galvani* 🔔  
*Motet A Child's Blessing Harley Jones* 🔔🌐
- 12.30pm Solemn Mass St Mary of the Angels, Bayswater, W2 5DJ  
*Offertory Laudate Dominum Gaetano Lorandi* 🔔🌐  
*Motets The God of Captains Masoud Nekooei* 🔔🌐  
*The Lord Ascendeth Michael Praetorius*
- 3.30pm Choral Evensong HM Chapel Royal, Hampton Court Palace  
*Canticles Jesus College Service William Mathias*  
*Anthem The Ascension Philip Moore*
- 6.00pm Choral Evensong Hampstead Parish Church, NW3 6UU  
*Introit In faith I quiet wait Mark Bellis* 🔔🌐  
*Canticles Magnificat quinti toni Michael Praetorius*  
*Nunc Dimittis Oscar Ridout* 🔔🌐  
*Anthem Swet Jesus Martin Bussey* 🔔
- 6.00pm Choral Evensong St Pancras Parish Church, NW1 2BA  
*Introit Te lucis ante terminum Christopher Upton* 🔔🌐  
*Responses Christopher Hutchings* 🔔🌐  
*Canticles An English Magnificat Tim Ambler* 🔔🌐  
*Nunc Dimittis James D'Angelo* 🔔🌐  
*Anthem O quam gloriosum Gabriel Jackson* 🌐  
*Organ Theme, Chorale and Prelude Mark Bellis* 🔔🌐



ALSO ON SUNDAY 13 MAY

4.45pm Organ Recital St Paul's Cathedral, EC4 8AD

Tom Bell plays a varied programme of contemporary organ music including *St Paul's Shipwreck* by Geoffrey Alvarez.

# Mid-Week Events

MONDAY 14 MAY

6.00pm Choral Evensong St Michael, Cornhill, EC3V 9DS  
*Introit* Psallite Domino *William Byrd*  
*Psalms* *Martin How*  
*Canticles* Magnificat and Nunc Dimittis *Rhiannon Randle* 🌐  
*Anthem* God is gone up *Gerald Finzi*

8.30pm Compline St Pancras Parish Church, NW1 2BA  
Night Prayer: Compline Renewed *Ben Rowarth* ☆🌐

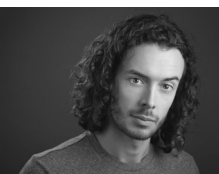
The Lacock Scholars directed by Greg Skidmore perform *Night Prayer*, a new musical sequence that sets the complete liturgy of compline. Written for two groups of singers that can either perform in the same venue or in separate venues with the assistance of a live audio link, Ben Rowarth's music is a through-composed setting, carefully allowing the elements of the compline service to flow together into one forty-five minute presentation. Examining themes of intimacy, fear, life and death, this piece explores ways that sound can be experienced in different parts of sacred spaces.

Most commonly associated with pre-Reformation monasteries, compline has returned to common usage over the last century. *Night Prayer* takes its inspiration from compline's rich musical heritage while simultaneously seeking to challenge, experiment and re-invent the way music can be used to enhance liturgy.



The London Festival of Contemporary Church Music  
Tuesday 15 May 2018

- 1.15pm      Lunchtime Recital      St Mary-at-Hill Church, EC3R 8EE  
O sacrum convivium *Frank La Rocca* 📢 🇬🇧  
O Most Merciful *Alison Willis* 📢 🌐
- 5.30pm      Choral Evensong      St Mary-le-Strand, WC2R 1ES  
*Canticles* Gloucester Service *Kerensa Briggs* 📢  
*Anthem* From the Book of Amos *Robert Keeley*
- 8.30pm      Compline      St Cuthbert's Church, SW5 9EB  
Night Prayer: Compline Renewed *Ben Rowarth* ☆



*Ben Rowarth*

In this second performance of Ben Rowarth's *Night Prayer*, The Lacock Scholars in London collaborate via live audio link with the Chapel Choir of University College, Durham in Durham Castle. In this remarkable and innovative multi-venue experience, audiences in both venues will experience a seamless and unified performance, despite the two performing ensembles being separated by more than two hundred miles.

ALSO ON TUESDAY 15 MAY

## LFCCM in Cambridge

An afternoon of discussion and music in Cambridge, including a seminar at Gonville and Caius College and sung choral evensong services across Cambridge, featuring music by Graham Ross, Joshua Pacey, Sigurður Sævarsson, Julian Anderson and Cheryl Frances-Hoad.





1.10pm Choral Eucharist St Mary-le-Strand, WC2R 1ES  
*Offertory* Love bade me welcome *Rhian Samuel*  
*Motet* O salutaris hostia *Gregory Drott*

3.30pm Choral Evensong St Pancras Parish Church, NW1 2BA  
Broadcast live on BBC Radio 3 and BBC iPlayer

*This service includes the premiere performances of  
the Festival's 2018 commissions for Choral Evensong*

*Introit* Locus Iste *Edmund Jolliffe* ☆🌐  
*Responses* *Miriam Mackie* ☆🌐  
*Canticles* St Pancras Service *Phillip Cooke* ☆🌐  
*Anthem* The North Star *Judith Bingham* ☆🌐  
*Organ* New Wine *Robin Holloway* ☆🌐

6.30pm Choral Evensong St Matthew's, Westminster, SW1P 2BU  
*Responses* *Humphrey Clucas*  
*Canticles* Evening Service in E minor *Anthony Caesar*  
*Anthem* Ave verum corpus *Martin How*

*Complete programme and additional information at  
[www.lfccm.com/cambridge](http://www.lfccm.com/cambridge)*

1.30pm Welcome at Gonville and Caius College  
2.00pm **"Towards 50/50: programming new liturgical  
music by women composers"**  
Seminar at Gonville and Caius College  
*led by Dr Geoffrey Webber, with Dr Edward Wickham,  
Stevie Wishart, Joanna Marsh and Cheryl Frances-Hoad*  
5.30pm Choral Evensong at King's College  
6.15pm Choral Evensong at Clare College, Trinity College,  
and Gonville and Caius College



THURSDAY 17 MAY

# Gallery Recital



*Ethel Smyth*  
1858 – 1944

## "Songs of Suffrage"

1.00pm Thursday 17 May

The National Gallery, Trafalgar Square

The LFCCM Festival Singers

Christopher Batchelor *Director*

*Programme to include*

Cantate Domino *Judith Bingham*

Ave Maria *Rebecca Clarke*

Standing as I do before God *Cecilia McDowall*

Hymn to Wisdom *Diana Burrell*

Ave Regina Caelorum *Judith Weir*

Chorale Melodies after J S Bach *Ethel Smyth*

St Pancras Canticles *Roxanna Panufnik*

## ALSO ON THURSDAY 17 MAY

1.15pm      Organ Recital      St Pancras Parish Church, NW1 2BA

Douglas Tang performs a recital showcasing the Festival's organ commissions as well as recent submissions from Call for Scores, including organ music by Diana Burrell, Michael Berkeley, Gregory Rose, Alison Willis, Mark Bellis and Robin Holloway.

5.30pm      Choral Evensong      St Marylebone Parish Church,  
NW1 5LT

*Sung by The Chapel Choir of St Marylebone School*

*Introit*      A Gaelic Blessing *John Rutter*

*Psalm*      The Lord is my Shepherd *Howard Goodall*

*Anthem*      For the Beauty of the Earth *John Rutter*



*This performance is free of charge and unticketed, but we recommend that you arrive in good time*

Thursday's lunchtime recital at The National Gallery features a fascinating selection of seldom-heard pieces by suffragette composers, intermingled with works by their modern contemporaries in a programme celebrating 100 years of women's suffrage in the United Kingdom.

FRIDAY 18 MAY

# Rush Hour Recital

## "Setting the Seal"

5.30pm Friday 18 May

Pre-concert talk at 5pm

St Pancras Parish Church, NW1 2BA

University College London Chamber Choir

Charles Peebles *Director*

*Programme to include*

Spring in Winter *John Woolrich*

Three Motets *Howard Skempton*

Set me as a Seal upon Thine Heart *William Walton*

Rise up, my Love, my Fair One *Howard Skempton*



William Walton's famous anthem *Set me as a Seal*, composed for a 1938 society wedding, appropriately sets the theme of this programme of choral music inspired by the marriage of Prince Harry and Meghan Markle on 19 May, featuring music by two very different contemporary British composers: Howard Skempton and John Woolrich.

*This performance is free of charge and unticketed, but we recommend that you arrive in good time*



The London Festival of Contemporary Church Music  
Saturday 19 May 2018

GALA CONCERT



# The Choir of The Queen's College, Oxford

"Loss and Lamentation"

7:30pm Saturday 19 May

Pre-concert talk at 7pm

St Pancras Parish Church, NW1 2BA

£12 / £10 [www.lfccm.com/tickets](http://www.lfccm.com/tickets)

The Choir of The Queen's College, Oxford

Owen Rees *Director*

*Programme to include*

Three Songs of Remembrance *David Bednall*

The Lord is Good *Cecilia McDowall*

Requiem *Herbert Howells*

Song for Athene *John Tavener*





*This performance is ticketed. Book online at [www.lfccm.com/tickets](http://www.lfccm.com/tickets)*

This year's gala concert presents a gorgeous programme of music exploring composers' responses to loss and the need for remembrance: remembrance of World War I as well as the marking of personal loss in texts dating back to Biblical times.

**The Choir of The Queen's College, Oxford** is among the finest and most active university choirs in the United Kingdom, with an extensive concert and touring schedule that includes recent visits to Taiwan, China, the United States, and Sri Lanka. The choir's wide-ranging repertory includes a rich array of Renaissance and Baroque music as well as contemporary music, including annual commissions. The group records and broadcasts regularly, and during the academic year provides the music for liturgical services in the splendid Baroque chapel of The Queen's College. Made up of thirty undergraduate singers based at the University of Oxford, this superb ensemble is directed by **Owen Rees**, Professor of Music at the university and Fellow in Music at The Queen's College. In addition to his critically acclaimed performance work, Professor Rees is renowned as one of the world's foremost authorities on Portuguese Renaissance music.

**ALSO ON SATURDAY 19 MAY**

10.30am RSCM Come and Sing with Bob Chilcott

A day of singing Bob Chilcott's music, including his *Little Jazz Mass*, *Five Passion Hymns* and *The Real of Heart*, at The Regent Hall in Oxford Street, led by the composer.

*Full event details and online registration at [www.lfccm.com/rscm](http://www.lfccm.com/rscm)*

5.00pm Choral Evensong Westminster Abbey, SW1P 3PA  
Anthem Come, Holy Ghost Jonathan Harvey













The London Festival of Contemporary Church Music  
Sunday 20 May 2018

# Pentecost Sunday

The Festival closes with a second Sunday of contemporary music at liturgical services across London.

## SUNDAY 20 MAY

- 10.00am Choral Eucharist St Pancras Parish Church, NW1 2BA  
*Introit* Caritas Dei diffusa est *Daniel Knaggs*    
*Mass* Missa Secunda *Sebastian Forbes*   
*Canticle* Te Deum *Michael Berkeley*   
*Organ* Wild Bells *Michael Berkeley*
- 10.15am Sung Eucharist St John the Baptist, Wimbledon, SW19 4NZ  
*Motet* I Saw a New Heaven *Richard Nye*
- 10.30am Choral Eucharist St George's Church, Bloomsbury, WC1A 2SA  
*Organ* Now the Green Blade Riseth *Alison Willis* 
- 10.30am Parish Eucharist Hampstead Parish Church, NW3 6UU  
*Mass* The Western Wind Mass *John Taverner*  
*Motet* Come, Holy Ghost *Philip Godfrey*  
- 10.30am Parish Communion St John the Evangelist, Redhill, RH1 6QA  
*Motets* I am the Rose *Harley Jones*    
Here, O my Lord *Peter Foster* 

## ALSO ON SUNDAY 20 MAY

1.00pm Lunchtime Recital HM Chapel Royal, Hampton Court

Flautist Emma Halnan presents a programme featuring works by Katherine Hoover, Wil Offermans and Peter Maxwell Davies.



- 11.00am Sunday Service Union Chapel, N1 2UN  
*Anthems* A Mighty Rushing Wind *Cathy Eastburn*  
 Send Beams of Comfort *Masashi Fujimoto*  
*Organ* Messe de la Pentecôte *Olivier Messiaen*
- 11.00am Choral Eucharist The Queen's Chapel of the Savoy, WC2R 0DA  
*Mass* Missa Brevis Capella Regalis *Anthony Caesar*  
*Motet* Here, O my Lord *Peter Foster* 🔊🌐  
*Organ* Pageant *Francis Jackson*
- 11.00am Choral Eucharist Holy Trinity Sloane Square, SW1X 9BZ  
*Mass* Sarum Mass *Kenneth Leighton*  
*Offertory* Veni Sancte Spiritus *Gregorio Allegri*  
*Motet* Come down, O Love Divine *Philip Stopford*
- 11.00am High Mass All Saints, Margaret Street, W1W 8JG  
*Motet* Caritas Dei diffusa est *Daniel Knaggs* 🔊  
*Organ* Fanfares for Chad *Paul Spicer*
- 11.00am Choral Mattins The Temple Church, EC4Y 1AF  
*Responses* *Kenneth Leighton*  
*Canticles* Te Deum *Franz Josef Haydn* Jubilate *Ashton Thomas*  
*Anthem* Achieved is the Glorious Work *Franz Josef Haydn*  
*Organ* Veni Creator Spiritus *Carl Rütti*
- 11.00am Choral Mattins St Mary Abbots Church, W8 4LA  
 leading into Choral Eucharist  
*Responses* *Mark Uglow*  
*Anthem* Come down, O Love Divine *William Petter*  
*Mass* Missa Loquebantur variis linguis *Nicholas O'Neill* 🌐
- 12.30pm Solemn Mass St Mary of the Angels, Bayswater, W2 5DJ  
*Offertory* A Sound came from Heav'n *Douglas Mews*  
*Motet* Factus est repente *Sarah Cattley* 🔊🌐  
*Hymn* Breathe on me, breath of God *Christopher Upton* 🔊🌐



The London Festival of Contemporary Church Music  
Sunday 20 May 2018

3.15pm Choral Evensong St Paul's Cathedral, EC4 8AD

*Responses* Michael Walsh

*Canticles* St Paul's Service Peter Gritton

*Anthem* Spiritus Domini William Byrd

3.30pm Choral Evensong HM Chapel Royal, Hampton Court Palace

*Canticles* Truro Service Gabriel Jackson

*Anthem* Come, Holy Ghost Brian Chapple

5.30pm Choral Evensong St Bride's Church, EC4Y 8AU

*Responses* Matthew Martin

*Canticles* Gloucester Service Kerensa Briggs 🔔

*Anthem* Whitsunday Richard Peat

6.00pm Choral Evensong Hampstead Parish Church, NW3 6UU

*Introit* Te lucis ante terminum Ed McCauley 🔔🌐

*Responses* William Petter

*Canticle* Nunc Dimittis Marco Galvani 🔔

*Anthem* Glossolalia Peter Foggitt

6.00pm Choral Evensong St Pancras Parish Church, NW1 2BA

*Introit* Faith is the Gift of God to His People Marco Galvani 🔔

*Responses* Robert Hanson 🔔🌐

*Canticles* St Pancras Canticles Philip Moore

*Anthem* Send Forth Thy Spirit Ian Coleman 🔔

*Organ* Festival Diana Burrell

All information was correct at time of printing. View updates at

[www.lfccm.com/whatson](http://www.lfccm.com/whatson)

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