



The London Festival of Contemporary Church Music



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About the Festival

The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Fifteen years later, the LFCCM has grown to include more than 40 events, dozens of composers, nearly a hundred performers, and thousands of audience members, both live and online. This year we're excited to present premieres of brand new commissions, additional seminars and workshops, national and international submissions from our increasingly popular "Call for Scores" programme, and more live performances in London than ever before!

*These symbols are used to
indicate premiere performances*



World premiere



UK premiere



London premiere



Festival commission



Call for Scores submission

*Nearly every event in the Festival is free of charge.
For the Opening Concert and the Gala Concert, book online at
www.lfccm.com/tickets*



Welcome

Welcome to the 2017 LFCCM! Our programme this year includes performances in services and concerts, workshops and seminars, new commissions, and many premieres from a heavily subscribed and international “Call for Scores”.

The promotion of new music is at the heart of this Festival; the LFCCM has commissioned more than 60 works since 2002. I am delighted to be able to announce a further four for 2017:

Cecilia McDowall’s “St Pancras Canticles”, Richard Pantcheff’s organ piece “Haec Dies”, William Cole’s “I will give thanks”, and Peter Foggitt’s “...ond us giefe sealde”. The works by Cecilia, Richard and William will receive their premiere performances during a live broadcast of Choral Evensong, while Peter’s will feature in the gala concert.

Many of you will be aware of the passing of talented young composer and performer William Petter last autumn. William was a stalwart supporter of the LFCCM from its earliest days; his loss has been greatly felt. A number of William’s works appear in this year’s Festival, and a hymn tune composed in his memory will feature in our broadcast alongside his setting of the Preces and Responses. This year’s Rush Hour Concert, performed by the University of London Chamber Choir, is also dedicated to his memory; William was a member of the choir for several years while a student.

In addition to the Rush Hour Concert, we have three other evening concerts prepared for you this year. The first features Marcus Farnsworth and Matthew Martin, performing music for organ and baritone by composers ancient and modern. Our National Gallery Promenade includes the premiere of Gregory Rose’s “Ave Maria”.

And this year's gala concert, presented by The Sarum Consort and Kin Collective, is a collaboration between music and dance that features repertoire from Britain, Europe and beyond. This year also marks a new innovation in the LFCCM programme: for the first time, we travel to Oxford for a day of seminars and performances that culminate in a concert celebrating the 90th birthday of John Joubert. Meanwhile, back in London, music by Howard Skempton appears throughout the programme in celebration of his 70th birthday.



Christopher Batchelor

I am so grateful to all the directors of music, organists, chapters, clergy, composers, educational institutions and performers who contribute so significantly to the success of this event – we are fortunate to be able to partner with you. And I thank all those who provide the financial support so essential to the LFCCM's work and mission. Thank you for everything you do to help make this Festival a success.

— *Christopher Batchelor, Artistic Director*

Festival Patrons and Sponsors

The Revd Anne Stevens (Vicar, St Pancras Parish Church)

Tim Ambler Kerry Andrew Michael Berkeley Judith Bingham

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Sebastian Forbes Alan Gibbs Deirdre Gribbin Gabriel Jackson

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Roxanna Panufnik Richard Pantcheff Antony Pitts Gregory Rose

Graham Ross Robert Saxton The Rt Revd Peter Wheatley

Ian Wilson David Wordsworth

The RVW Trust The Ecclesiastical Music Trust

Hymns Ancient & Modern Trust The Williams Church Music Trust



The London Festival of Contemporary Church Music
Saturday 6 May 2017

OPENING CONCERT

Marcus Farnsworth



"This Same Jesus"

Songs for Baritone and Organ

7.30pm Saturday 6 May

Pre-concert talk at 7pm

St Marylebone Parish Church, NW1 5LT

£12 / £10 www.lfccm.com/tickets

Marcus Farnsworth *Baritone*

Matthew Martin *Organ and Piano*

Programme to include

This Same Jesus Martin Bussey 

Bible Songs Charles Villiers Stanford

Consort Songs William Byrd

Les Angélus Louis Vierne

Three Sonnets of Petrarch Matthew Martin 

This year's Festival opens with a beautiful recital programme exploring the rare pairing of solo voice and organ. Stanford's *Bible Songs* and Vierne's beautiful triptych *Les Angélus* were written specifically for this combination, while Martin Bussey's Ascension cantata *This Same Jesus* and Matthew Martin's *Three Sonnets of Petrarch*, both composed expressly for Marcus, receive their London premieres.



Matthew Martin



This performance is ticketed. Book online at www.lfcm.com/tickets

Renowned baritone **Marcus Farnsworth** is a strong exponent of contemporary music, having performed works by John Tavener, Sally Beamish, Thomas Larcher, Peter Maxwell Davies and David Sawer. His current projects include Turnage's *Greek* for Boston Lyric Opera, Britten's *Curlew River* in Hamburg with Ian Bostridge, Birtwistle's *The Last Supper* with BBC Scottish Symphony Orchestra, and recitals at the Wigmore Hall and the Amsterdam Concertgebouw.

Matthew Martin is an award-winning composer and organist. He is currently Director of Music and a Fellow at Keble College, Oxford where he conducts the choir and teaches academic music within the College and University. He has composed for ensembles including The Tallis Scholars, Westminster Abbey, St Paul's Cathedral, St John's College and Clare College, Cambridge. His first solo recording on the historic organ of the London Oratory has been received with critical acclaim.

ALSO ON SATURDAY 6 MAY

RSCM Festival Evensong

Choral Evensong at St Paul's Cathedral – sung by you!

All are welcome to take part in this event organised by RSCM London and directed by Andrew Carwood. Suitable for choristers of all ages from 7 years.

Introit Beati mundo corde *Grayston Ives*

Responses *Philip Wilby*

Canticles Magnificat and Nunc Dimittis *Richard Shephard*

Anthem O How Glorious is the Kingdom *Basil Harwood*

Full event details and registration information at
www.lfcm.com/rscm




The Third Sunday of Easter

London's world-class choral foundations perform contemporary music by British, European and American composers at liturgical services throughout the day.

SUNDAY 7 MAY

- 10.00 Choral Eucharist St Pancras Church, NW1 2BA
Introit A New Commandment I Give Unto You Robert Hanson 📣🌐
Mass Missa in Tempore Paschali Philip Moore
Motet Christ our Passover Frank La Rocca 📣🇬🇧
Organ Circular Musings Jenni Pinnock 📣🌐
- 10.00 Sung Mass St George's Cathedral, Southwark, SE1 7HY
Mass Mass of St George Norman Harper
Offertory Jesus said to His Disciples Timothy Craig Harrison
Motet Hope Frederick Stocken
- 10.00 Parish Eucharist St Giles Cripplegate, EC2Y 8DA
Mass Communion Service Merbecke / Ives
Gradual The Secret Flower Nathan Waring 📣🌐
Motet The Lord is My Shepherd Henry Smart
- 10.00 Choral Eucharist St Mary-at-Finchley, N3 1TS
Mass The Finchley Setting Paul Ayres
Anthem Beati mundo corde Grayston Ives
- 10.30 Solemn Mass Westminster Cathedral, SW1P 1QW
Mass Mass for Westminster Cathedral Judith Bingham








- 11.00 Choral Matins Chapel Royal of St Peter ad Vincula,
HM Tower of London, EC3N 4AB
Canticle Te Deum in G *Vaughan Williams*
Anthem Surrexit Christus Hodie *Andrew Smith*  
- 11.00 Sung Eucharist St George's, Hanover Square, W1S 1FX
Mass Missa Brevis *James MacMillan*
Motet Most Glorious Lord of Life *Antony le Fleming* 
Organ St Andrews' Suite *James MacMillan*
- 11.00 Sung Eucharist St Margaret's Church, Westminster Abbey
Mass Missa Brevis *Jonathan Dove*
Gradual Pascha nostrum *Alastair Putt*
Motet Love *Gareth Treseder*
- 11.00 Choral Eucharist Old Royal Naval College Chapel, SE10 9NN
Works by composers based at Trinity Laban Conservatoire
Gradual Surrexit Pastor bonus *Harry Palmer* 
Motet The Breaking of the Bread *John Sturt* 
- 11.30 Solemn Mass St George's Cathedral, Southwark, SE1 7HY
Organ Prelude on Kingsfold *Norman Harper*
Mass Missa Seria *Nicholas O'Neill*
Motet O sacrum convivium *Grayston Ives*
Organ God is our Refuge *Frederick Stocken*
- 12.30 Solemn Mass St Mary of the Angels, Bayswater, W2 5DJ
Alleluia *Andrew Cusworth*  
Offertory Joyful, we adore Thee *Douglas Pew*  
Motets Tantum ergo sacramentum *Ian Coleman* 
The Sower *Benjamin Shute*  



The London Festival of Contemporary Church Music
Sunday 7, Monday 8 and Tuesday 9 May 2017

SUNDAY 7 MAY

- 3.00pm Choral Evensong Southwark Cathedral, SE1 9DA
Canticles Magnificat and Nunc Dimittis
Collegium Sancti Johannis Cantabrigiense *Michael Tippett*
Anthem God is our refuge and strength *Philip Moore*
- 5.30 Choral Evensong St Bride's Church, EC4Y 8AU
Responses *Matthew Martin*
Canticles Magnificat and Nunc Dimittis for
Selwyn College, Cambridge *Philip Cooke*
Anthem Beauty for Ashes *Bob Chilcott*
- 6.00 Choral Evensong St Pancras Church, NW1 2BA
Introit Te lucis ante terminum *Michael Emmerich*  
Responses *Sarah Cattle* 
Canticles Third Service *Howard Skempton*
Anthem Bless the Lord O my Soul *Jonathan Dove*
Organ from Book of Visions *Daniel Knaggs*  

LFCCM in Oxford

TUESDAY 9 MAY

A day of seminars, choral services and concerts in Oxford, including presentations and discussions at Magdalen and University Colleges, a lunchtime recital at The Queen's College, and a special birthday concert at Worcester College celebrating the life and music of John Joubert.

Complete programme and additional information at
www.lfccm.com/oxford



Mid-Week Events

MONDAY 8 MAY

1.10pm Organ Recital Southwark Cathedral, SE1 9DA
The Cathedral's Organist, Peter Wright, performs a programme including music by Paul Drayton, Simon Preston and Jean Guillou

9.00 Compline St Pancras Church, NW1 2BA

Responses Simon Brown

Introit Before the ending of the day Anna Lush 

Anthem Christe, qui splendor et dies Klaus Miehl  

Canticle Nunc Dimittis Joseph Phibbs

TUESDAY 9 MAY

5.30pm Choral Evensong King's College London, WC2R 2LS
Sung in the College Chapel

10.00 Welcome at Magdalen College

10.30 Seminar at Magdalen College

led by the Revd Dr Jonathan Arnold, Dean of Divinity

1.15pm Lunchtime Recital at The Queen's College

The Chapel Choir directed by Professor Owen Rees

2.30 Seminar at University College

led by Professor Matthew Cheung-Salisbury

6.15 Choral Evensong at Merton College

The Chapel Choir directed by Benjamin Nicholas

7.30 John Joubert 90th Birthday Concert at Worcester College

The Choir of Worcester College directed by Thomas Allery

Pre-concert talk with John Joubert at 7pm



The London Festival of Contemporary Church Music
Wednesday 10 and Thursday 11 May 2017

WEDNESDAY 10 MAY

1.10pm Choral Eucharist King's College London, WC2R 2LS
Sung in the College Chapel

3.30 Choral Evensong St Pancras Church, NW1 2BA
Broadcast live on BBC Radio 3
*This service includes the premiere performances of
the Festival's 2017 commissions*

Introit In manus tuas David Bednall

Responses William Petter

Canticles St Pancras Canticles Cecilia McDowall ☆🌐

Anthem I will give thanks William Cole ☆🌐

Organ Haec Dies Richard Pantcheff ☆🌐

6.30 Sung Mass St Matthew's, Westminster, SW1P 2BU
*This service commemorates the 40th anniversary of a fire
that nearly destroyed St Matthew's in 1977*

Mass Missa Brevis Sancti Pauli Anthony Caesar

Offertory Let Saints on Earth Anthony Caesar

THURSDAY 11 MAY

1.15pm Choral Eucharist St Pancras Church, NW1 2BA

Introit Christ be with me Michael Wolniakowski 🇬🇧🔔

Mass Missa Brevis Ian Coleman 🔔

Motet Laudate Dominum David Ho-Yi Chan 🔔

Organ Easter Music Bryan Kelly

5.00 Choral Evensong St Marylebone Parish Church, NW1 5LT
Sung by The Chapel Choir of St Marylebone School

Responses Paul Burke

Canticles St Albans Service Cecilia McDowall

RUSH HOUR RECITAL

UCL Chamber Choir

"Drop down ye heavens"

Music by *Judith Weir*

In memoriam William Petter

5.30pm Friday 12 May

Pre-concert talk at 5pm

St Pancras Church, NW1 2BA

University College London Chamber Choir

Charles Peebles *Director*

Programme to include

Drop down ye heavens from above *Judith Weir*

Love bade me welcome *Judith Weir*

Ave Regina Caelorum *Judith Weir*

A Blue True Dream of Sky *Judith Weir*



An uplifting programme of music by Master of the Queen's Music Judith Weir, including *A Blue True Dream of Sky* for alternating solo and tutti voices, and the poignant *Love bade me welcome*.

This performance is free of charge and unticketed, but we recommend that you arrive in good time

"The composition of new music for church choirs is in a vigorous, creative phase, and the LFCCM is a worthy champion of all the good work currently going on."

Judith Weir



The London Festival of Contemporary Church Music
Friday 12 May 2017

Promenade Concert



*Shrine of Our Lady
St Pancras Church*

"Mother of God — Songs of Mary"

6.00pm Friday 12 May
The National Gallery, Trafalgar Square

The Choir of St Pancras Church
Christopher Batchelor *Director*

Hymn to the Virgin *Francis Pott* 🌐
Motets from "The Veil of the Temple" *John Tavener*
Ave Virgo Sanctissima *Howard Skempton*
Salve Regina *Roxanna Panufnik* 🌐
Three Marian Motets *Cecilia McDowall*
Salve Regina II *Gabriel Jackson*
Ave Maria *Gregory Rose* 🌐
Magnificat *Kerry Andrew*

A stunning sequence of Marian motets by British composers, performed in the atmospheric surroundings of the National Gallery.

*This performance is free of charge and unticketed, but
we recommend that you arrive in good time*

ALSO ON FRIDAY 12 MAY

Immersive Sound Installation

7.00pm St Luke's Church, Chelsea, SW3 6NH

London-based composers Thomas Fournil, Nicholas Hennell-Foley and Jack Michael Welch blend recorded and electronic sounds with live performance, taking advantage of the natural acoustics of St Luke's Church and choir.

Full details and performer biographies at www.lfccm.com/whatson

ABLAZE WITH LIGHT

Choral Music by William Petter



Available from Novum/Amazon/all good record shops from the **30th March**

The Rose Singers
Peter Foggitt conductor
Paul Plummer organ

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GALA CONCERT

The Sarum Consort



Kin Collective

"Mors et Resurrexit"

Four Meditations on the Life of Christ

7.30pm Saturday 13 May

Pre-concert talk at 7pm

St George's Church, Bloomsbury, WC1A 2SA

£12 / £10 www.lfccm.com/tickets

The Sarum Consort

Alastair Carey *Director*

Kin Collective

Programme to include

O Radiant Dawn *James MacMillan*

Jesus und die Krämer *Zoltán Kodály*

There was War in Heaven *Howard Skempton*

The Lord Is *Grace-Evangeline Mason* 🐦🌐

I know that My Redeemer Liveth *Douglas Pew* 🐦🇬🇧

...ond us giefte sealde *Peter Foggitt* ☆🌐

This year's gala concert presents reflections on four statements on the life of Christ taken from the Nicene Creed, focussing on the betrayal, crucifixion, resurrection and ascension. This powerful journey is vividly depicted through music by contemporary British, European and American composers, including the premiere performance of a new commission by Peter Foggitt. Selected works are interpreted and accompanied by dance ensemble Kin Collective.

Kin Collective



This performance is ticketed. Book online at www.lfccm.com/tickets

This performance includes music by Howard Skempton, in celebration of his 70th birthday. Other works by Howard will be performed at Choral Evensong at St Pancras Church on 7 May, at the Promenade Concert on 12 May, at Choral Eucharist at St Pancras Church on 14 May, and at St Stephen's Church on 14 May.

Described as “the jewel in the crown of Salisbury music”,

The Sarum Consort has been presenting innovative and compelling programmes ever since its first performance in 1992. Under the leadership of founder Andrew Mackay and current director Alastair Carey, the group has established a reputation for excellence in both early music and in contemporary vocal performance, receiving critical acclaim for its recordings on the Naxos label and its concert performances. Made up of professional singers drawn from Salisbury, Oxford and London, the group performs almost exclusively in Salisbury and the surrounding area; tonight's concert is a rare opportunity to hear this superb ensemble away from home.

Innovative contemporary dance ensemble **Kin Collective** is a group of movers and makers who specialise in the unification of different art forms, people and world views, crossing genres and divisions.

ALSO ON SATURDAY 13 MAY

10.30am Workshop: “Hymns ~~Ancient~~ Modern and Modern”
St Pancras Church, NW1 2BA

Christopher Batchelor and the Choir of St Pancras Church review new hymns from 2017's “Call for Scores” and other contemporary offerings.

5.00pm Choral Evensong Westminster Abbey
Sung by the Choir of Westminster Abbey



The Fourth Sunday of Easter

The Festival closes with a second Sunday of contemporary music at liturgical services across London.

SUNDAY 14 MAY

10.00 Choral Eucharist St Pancras Church, NW1 2BA

Introit Locus Iste *Howard Skempton*

Kyrie from *Missa Musica Sacra* Douglas Pew  

Gloria from *Missa Iesu Redemptor* Tim Ambler 

Sanctus Michael Wiener  

Agnus Dei from *St John Mass* Peter Foster 

Agnus Dei from *Missa Brevis* Gaetano Lorandi 

Motet O sacrum convivium Gabriel Jackson

Organ St Pancras Toccata Mark Bellis  

11.00 Choral Matins Chapel Royal of St Peter ad Vincula,
HM Tower of London, EC3N 4AB

Canticle Jubilate Deo Heinrich Schütz

Anthem Utrumne est Ornatum Mark Gotham  

11.00 Choral Matins Chapel Royal, Hampton Court Palace

Canticles Te Deum Jonathan Dove

Jubilate Deo Matthew Martin

Anthem Surrexit Christus Hodie Andrew Smith 

11.00 Solemn Mass St Alban-the-Martyr, Holborn, EC1

Mass Missa Brevis James MacMillan

Motet Never weather beaten sail Ronald Corp

11.00 Solemn Mass St Stephen's Church, SW7 4RL

Mass Missa Brevis Howard Skempton



11.00 Choral Eucharist Holy Trinity Sloane Square, SW1X 9BZ
Introit In thee, O Lord, do I put my trust *Phoebe McFarlane* 🌐
Mass Missa super Domine probasti me *Peter Foggitt*
Motet Sederunt principes *Pérotin*

11.00 Choral Eucharist Christ Church Chelsea, SW3 4AS
All the pieces in this service were composed by members of the choir
Introit Guttur Tuum *Robin Burlton*
Mass Missa Sancti Jacobi *Gareth Wilson* 🌐
Anthem Ecce Adam *James Walton*

11.00 Parish Mass St Magnus the Martyr, EC3R 6DN
Mass Missa Brevis *Ian Coleman* 🔊
Motet Christ our Passover *Frank La Rocca* 🔊

11.00 Choral Eucharist St Marylebone Parish Church, NW1 5LT
Mass Missa Brevis Sancta Marylebonensis *Gregory Rose*
Gradual O come let us sing unto the Lord *Cheryl Frances-Hoad*
Motet O nata lux *Steven Grahl*

11.00 Choral Mattins Wren Chapel, Royal Hospital Chelsea
Introit Ave Regina Coelorum *Michael Finnissy*
Responses *William Petter*
Canticle Jubilate Deo *chant by Roderick Williams*
Anthem Seek Him that Maketh the Seven Stars *Jonathan Dove*
Organ Celebration *Iain Farrington*

11.00 Choral Mattins Chelsea Old Church, SW3 5LT
Introit Into thy hands I commit my spirit (Logos xvi) *Gareth Wilson*
Canticle Jubilate Deo *Andrew Macmillan*
Anthem Oculi omnium *Thomas Hewitt Jones*



The London Festival of Contemporary Church Music
Sunday 14 May 2017

SUNDAY 14 MAY

- 12.00 Latin (Novus Ordo) Sung Mass
Catholic Church of SS Anselm & Caecilia, Holborn, WC2A 3JA
Mass *Missa Brevis Gaetano Lorandi* 
Gloria *Mark Gotham*  
- 12.30 Solemn Mass St Mary of the Angels, Bayswater, W2 5DJ
Offertory *My Eyes for Beauty Pine Herbert Howells*
Motets *The Lord's Prayer William Petter*
Christ be with me Michael Wolniakowski 
- 3.15pm Choral Evensong St Paul's Cathedral
Anthem *The Great Silence Samuel Bordoli*
- 6.00 Choral Evensong St Pancras Church, NW1 2BA
Hymn *The Wings of a Dove Gail Randall*  
Introit *Almighty and Everlasting God Francis Knights*
Canticles *The Rudolfus Service Francis Grier*
Anthem *The Souls of the Righteous Francis Pott*
Organ *Light Perpetual Randall Svane*  
- 6.30 Choral Evensong All Saints' Church, Blackheath, SE3 0TY
Responses *William Gormley*
Canticles *Fauxbourdon Huw Llewellyn Morgan*
Anthem *Heav'n's Youngest Star Huw Llewellyn Morgan*
Hymn *Christ is our guide William Gormley*

All information was correct at time of printing. View updates at
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