

LFCCM

London Festival of Contemporary Church Music

7-15 May 2016



www.lfccm.com

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Welcome from the Festival Director



It gives me great pleasure to welcome you to the 2016 London Festival of Contemporary Church Music.

The promotion of new music for the liturgy lies at the very heart of the Festival, and this is once again writ large in the 2016 programme. This takes many forms, including our call for scores, performances in services and concerts, pre-concert talks and especially through the inclusion of many premieres and commissions.

The LFCCM has commissioned almost 60 works since its inception in 2002, and I am delighted to be able to announce a further six commissions for 2016. David Bednall's setting of *In manus tuas* will receive its first performance at Compline on 9th May, whilst Sebastian Forbes' *Versicles & Responses*, Cecilia McDowall's *St Albans Canticles* and Peter Foggitt's *Ignis Amoris* will receive their premieres during a live broadcast of Choral Evensong on 11th May. We are delighted to be taking the LFCCM to the National Gallery again, and our programme of music for "Martyrdom and Eternity" includes a new setting of the Prayer of St Alban, written by Philip Cooke. It is several years since we commissioned a setting of the Mass, and I am grateful to Richard Pantcheff for his *Missa Brevis*, which will receive its premiere on 15th May, during a service at which the composer will also be preaching.

The programme as a whole features 29 world premieres, one UK premiere, and eight London premieres.

I should like to draw your attention to two further evening concerts. The opening concert, given by the Choir of Gonville and Caius College Cambridge on 7th May, will focus on James MacMillan and John Kenny as well as many improvisations, and on 14th May The Mousai Singers

will present a programme of works by James MacMillan, Matthew Martin, Francis Pott and Judith Bingham, among others.

The Festival fulfills its objectives through many long-standing and valued partnerships with the capital's world class choral foundations, and I should like to express my sincere thanks to directors of music, organists, chapters, clergy, composers, educational institutions and all those who contribute so significantly to the success of this event. I should like to take this opportunity to welcome new partners this year, including All Saints Blackheath, St John the Baptist Holland Road and the St Marylebone School.

The Festival enjoys the support of many of the UK's foremost composers, and I am delighted that Francis Grier has agreed to become a patron.

I wish to express my sincere thanks to those who provide the essential financial support to the LFCCM, including the RVW trust, the Thanet Street Trust, Hymns Ancient & Modern Foundation, the Ecclesiastical Music Trust, the Williams Church Music Trust and a number of private individuals.

I look forward to seeing you at the 2016 LFCCM!

Christopher Batchelor

Tickets and Entry

All church services, and most other events, are free to attend.

There may be a retiring collection at some church services.

Advance tickets for the Opening and Gala Concerts can be purchased online at www.ticketsource.com/lfccm

All other events listed in this brochure are free of charge.

Programme Abbreviations

CfS16

Call for Scores Submission, 2016

LFCCM16

Festival Commission, 2016

LFCCMxx

Festival Commission from a previous year

WP / UKP / LP

World premiere / UK premiere / London premiere

6.45pm Pre-concert Talk St Pancras Church

7.30pm Opening Concert St Pancras Church

"Music for the Lost Palace of St Stephen's, Westminster"
New music for Choir and Ancient Instruments

The Choir of Gonville & Caius College, Cambridge

Geoffrey Webber *Director*

James Leitch, Michael How *Organ scholars*

John Kenny *Deskford Carnyx*

Patrick Kenny *Lochnashade Horn*

Barnaby Brown *Northern Triplepipes, Lyre, Aulos*

Nicholas Ludford	<i>Gloria from Missa Lapidaverunt Stephanum</i>	
Thomas Preston	<i>Felix namque (organ solo)</i>	
Nicholas Ludford	<i>Kyrie from The Lady Mass</i>	
Magnus Williamson	<i>Organ versets</i>	
Nicholas Ludford	<i>Alleluia, Salve Virgo from The Lady Mass</i>	
Nicholas Ludford	<i>Sequentia: Laetabundus from The Lady Mass</i>	
Magnus Williamson	<i>Organ solo</i>	
John Sheppard / Anon.	<i>Sancte dei preciose</i>	
Nicholas Ludford	<i>Agnus Dei from Missa Lapidaverunt Stephanum</i>	
James MacMillan	<i>Noli Pater</i>	
John Kenny	<i>Improvisation</i>	
John Kenny	<i>The Deer's Cry</i>	WP
Barnaby Brown	<i>Improvisation</i>	
Stephen Bick	<i>Set upon the Rood</i>	WP
Francis Grier	<i>Cantemus</i>	

Tickets £12/£10, available at
www.ticketsource.co.uk/lfccm
Door sales available

www.gonvilleandcaiuschoir.com

SATURDAY 7 MAY 2016

continued

17:00

Evensong

Westminster Abbey

Introit

Mendelssohn

Erhaben, o Herr, über alles Lob

Responses

Matthew Martin

Canticles

Tippett

St John's College Service

Anthem

Matthew Martin

Jubilate Deo

SUNDAY 8 MAY 2016

10:00

Choral Eucharist

St Pancras Church

Preacher: The Rt Revd Richard Chartres, Bishop of London

Introit

Lukasz Urbaniak

Beatus vir

CfS16

Mass

Helen Roe

Short Communion Service

CfS16

Anthem

Cecilia McDowall

Easter Light

UKP

11:00

Choral Eucharist

St Marylebone Parish Church

Mass

Gabriel Jackson

Edinburgh Mass

Gradual

Matthew Martin

Author of Life Divine

Communion

Simon Lindley

Ave Maria

Organ

Jacques van

Nun ruhen alle wälder

Oortmerssen

11:00

Choral Eucharist

Old Royal Naval College Chapel

Trinity Laban

Introit

New works by students

Mass

Judith Weir

Missa Brevis

Anthem

New works by students

11:00

Choral Mattins

The Chapel Royal

St James' Palace

Introit

Ned Rorem

Sing my soul, this wondrous love

Responses

Radcliffe

Canticle

Philip Moore

Te Deum (Canterbury Service)

Canticle

James MacMillan

Benedictus

Anthem

James MacMillan

Christus vincit

SUNDAY 8 MAY 2016

continued

**15:30 Evensong The Chapel Royal
 Hampton Court Palace**

Special "Friends of Cathedral Music" gathering – see www.fcm.org.uk

Canticles	Rupert Jeffcoat	<i>Third Service</i>
Anthem	Judith Weir	<i>Praise Him with trumpets</i>

18:00 Choral Evensong St Pancras Church

Responses	Mark Bellis		CfS16
Anthem	Gail Randall	<i>The Call</i>	CfS16
Canticles	Gregory Rose	<i>Evening Canticles</i>	LP
Anthem	Brian Inglis	<i>Without Loss</i>	CfS16
Organ	Nicholas O'Neill	<i>Dum Committeret Bellum</i>	CfS16

MONDAY 9 MAY 2016

21:00 Compline St Pancras Church

Responses	Simon Brown		LFCCM06
Anthem	David Bednall	<i>In manus tuas</i>	LFCCM16, WP
Canticle	Toby Young	<i>Nunc Dimittis</i>	LFCCM15
Anthem	David Buckley	<i>Save us, O lord</i>	LFCCM07

TUESDAY 10 MAY 2016

**13:15 Ben Morris Lincoln's Inn Chapel
 Organ Recital**

*A diverse programme of new works, including a world premiere
by William Cole for the Orgelbüchlein Project.*

17:30 Choral Evensong King's College, London

Canticles	Rob Keeley	<i>Magnificat and Nunc Dimittis</i>
Anthem	Matthew Martin	<i>An Invocation to the Holy Spirit</i>

WEDNESDAY 11 MAY 2016

13:10 Eucharist King's College, London

Anthem	Rhian Samuel	<i>Love bade me welcome</i>
Motet	Olivier Messiaen	<i>O sacrum convivium</i>

13:15 Organ Recital The Temple Church
Colin Walsh

15:30 Choral Evensong St Pancras Church
BBC Radio 3 Live Broadcast

*A live broadcast of Choral Evensong, featuring
the premiere performances of this year's festival commissions.*

Preces	Sebastian Forbes	LFCCM16, WP
Introit	Francis Grier	LFCCM15
Canticles	Cecilia McDowall	WP
Anthem	Peter Foggitt	LFCCM16, WP
Organ	Daniel Knaggs	CfS16



ST PANCRAS DAY, THURSDAY 12 MAY 2016

13:15 Choral Eucharist St Pancras Church

Motet	Gabriel Jackson	<i>O Quam Gloriosum</i>	LP
Mass	Geoffrey Lester	<i>Missa Brevis</i>	CfS16
Anthem	Franco la Rocca	<i>This is the Body</i>	CfS16
Organ	Jonathan Ostlund	<i>Winter Cathedral</i>	CfS16

FRIDAY 13 MAY 2016

17:30 Pre-Concert Talk St Pancras Church

*Charles Peebles gives a short introduction to the music
in this afternoon's Rush Hour concert.*

FRIDAY 13 MAY 2016

continued

17:45

Rush Hour Concert

St Pancras Church

The Chamber Choir of University College, London

Charles Peebles *Director*

The acclaimed Chamber Choir from University College, London presents a stunning programme of works by John Tavener, including Song for Athene and The Lamb, complemented with works by Hugh Wood in this free rush hour performance

Peter Maxwell Davies

No. 2 of Two Latin Motets

John Tavener

Song for Athene

John Tavener

As one who slept

Hugh Wood

This is the record of John

John Tavener

The Lamb

Hugh Wood

A Christmas Poem

John Tavener

Funeral Ikos

18:00

Promenade Concert

The National Gallery

"Martyrdom and Eternity"

The Choir of St Pancras Church

Christopher Batchelor *Director*

At the centre of this programme exploring the themes of martyrdom and eternity is Benjamin Britten's Hymn to St Cecilia, one of his finest works for unaccompanied choir. Also featured is the premiere performance of Philip Cooke's setting of the prayer of St Alban.

Philip Cooke

Alban, in memoriam

WP

Gabriel Jackson

Peace, my heart

Jonathan Dove

Into thy hands I commend my spirit

Benjamin Britten

Hymn to St Cecilia

Antony Pitts

In my Father's House

Julian Anderson

I saw eternity

Francis Pott

*The souls of the righteous
are in the hand of God*

10:00 Hymnody Workshop St Pancras Church

*Hymnody is the musical backbone of Christian worship.
What makes a good hymn? Is it the text, the tune, or a combination of both?
Join Christopher Batchelor and The Revd Gordon Giles in this free workshop
on contemporary hymnody, including submissions from this year's
Call for Scores, led by the Choir of St Pancras Church.
Come and sing your favourite Pentecost and Trinity hymns
and workshop new hymns for Pentecost and Trinity.
Join us for the whole event or just pop in!*

19:00 Pre-Concert Talk St Pancras Church

An introduction to the music in tonight's Gala Concert.

19:30 Gala Concert St Pancras Church

Mousai

Daniel Cook Director

*This year's Gala Concert is presented by Mousai,
a professional ensemble of twelve young singers at the start of
their careers, directed by Daniel Cook, Sub-Organist of Westminster Abbey.
The members are former choristers at cathedrals or
collegiate establishments who have recently completed their
undergraduate studies at institutions such as King's College, London,
the Royal Academy of Music, the Royal College of Music,
St John's, Kings and Trinity Colleges, Cambridge
and Christ Church Cathedral and Queens College, Oxford.*

*The ensemble takes its name from the collective Greek Muses who,
within Greek mythology, inspired the creation of literature and the arts.
Formed in April 2010, Mousai has already given several
outstanding performances across the United Kingdom.*

*Tickets £12/£10, available at
www.ticketsource.co.uk/lfccm
Door sales available*

www.mousaisingers.com

SATURDAY 14 MAY 2016

continued



Gala Concert Programme

Matthew Martin	<i>In the Year that King Uzziah Died</i>	
James MacMillan	<i>Tenebrae Responsories</i>	
David Briggs	<i>Magnificat and Nunc Dimittis (St David's Service)</i>	LP
Philip Moore	<i>Thou mastering me God!</i>	LP
Neil Cox	<i>Magnificat</i>	LP
Francis Pott	<i>Turn our Captivity</i>	LP
Judith Bingham	<i>Prayer</i>	LP
Judith Bingham	<i>St Bride, assisted by Angels</i>	
Matthew Martin	<i>Jubilate</i>	

SUNDAY 15 MAY 2016

10:00 Choral Eucharist St Pancras Church

Preacher: Richard Pantcheff, Composer

Introit	Kathryn Rose	<i>Sweet Spirit, comfort me</i>	CfS16
Mass	Richard Pantcheff	<i>Missa Brevis</i>	LFCCM16, WP
Anthem	David Truslove	<i>Tantum ergo</i>	CfS16
Organ	Julian Hodgson	<i>Improvisation on a Covenanted Tune</i>	CfS16

10:30 Solemn Mass Westminster Cathedral

Mass	Judith Bingham	<i>Mass for Westminster Cathedral</i>
Offertory	Gabriel Jackson	<i>Confirma hoc Deus</i>
Motet	Gabriel Jackson	<i>Factus est repente</i>

11:00 Choral Eucharist Christ Church, Chelsea

Mass	James Walton	<i>Missa Pentecostalis</i>
Communion	Louisa Sullivan	<i>Si linguis hominum</i>
Motet	Gareth Wilson	<i>Logos xlviii/Quia Iohannes baptizavit</i>
Organ	Robert Busiakiewicz	<i>Pentecost Alleluias</i>

11:00 Parish Mass St Magnus the Martyr

Mass	Peter Foggitt	<i>Missa Brevis</i>	CfS15
Motet	William Petter	<i>Come down, O Love Divine</i>	WP

11:00 High Mass All Saints, Margaret Street

11:00 Sung Eucharist Holy Trinity, Sloane Square

Introit	Bob Chilcott	<i>If ye love me</i>
Mass	Philip Stopford	<i>Belfast Centenary Eucharist</i>
Motet	Howells arr. Archer	<i>Holy Spirit, ever dwelling</i>
Organ	Peter Foggitt	<i>Improvisation on Veni Creator Spiritus</i>

SUNDAY 15 MAY 2016

continued

11:00 Choral Eucharist The Queen's Chapel of the Savoy

Introit	Gabriel Jackson	<i>O Thou that art the Light</i>
Mass	Ronald Corp	<i>Missa San Marco</i>
Organ	Thomas Hewitt-Jones	<i>Intrada</i>

15:15 Choral Evensong St Paul's Cathedral

Anthem	Jonathan Harvey	<i>Come, Holy Ghost</i>
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17:00 Choral Evensong St John the Baptist, Holland Road

Sung by Kew House School Choir

Canticle	Richard Shephard	<i>Song of Mary</i>
Canticle	Geoffrey Burgon	<i>Nunc Dimittis</i>
Anthem	Howard Goodall	<i>Love Divine</i>

17:30 Choral Evensong All Saints Church, Blackheath

Responses	W P Gormley	
Canticles	Jonathan Rathbone	<i>Blackheath Service</i>

18:00 Choral Evensong St Pancras Church

Responses	William Petter	<i>St Magnus Responses</i>	CfS16
Canticle	Gareth Wilson	<i>Collegium Regale</i>	CfS16
Canticle	Jonathan Dove	<i>Te Deum</i>	LP
Anthem	Oliver Morrell	<i>Spiritus Domini</i>	CfS16

18:15 Choral Evensong St Gabriel's, Pimlico

Sung by Epiphoni Consort

Responses	Paul Spicer
Canticles	Roxanna Panufnik
Anthem	David Bendall

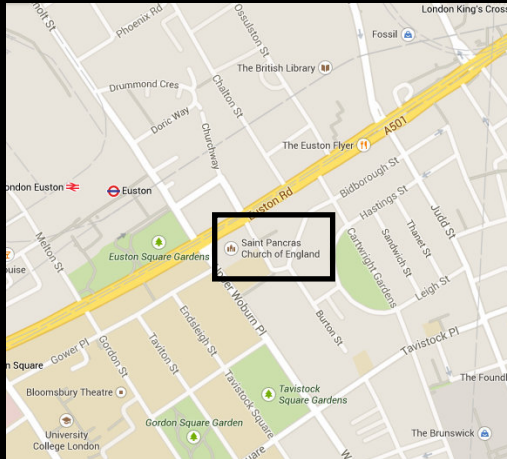
TICKETS AND BOOKING

Entry to most festival events is free.

Tickets to the Opening and Gala Concerts
with The Choir of Gonville & Caius College, Cambridge
and The Mousai Singers can be booked online at

www.ticketsource.co.uk/lfccm

or purchased on the door.



London Festival of Contemporary Church Music

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Festival Manager: Jenny Forsyth

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Ronald Corp

Jonathan Dove

Michael Finnissy

Sebastian Forbes

Deirdre Gribbin

Gabriel Jackson

Daniel Knaggs

Alan Gibbs

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