

Aims of the LFCCM

The principal aim of the Festival is to showcase performances of recent and contemporary liturgical music and organ music at the very highest levels, in the context of both services and concerts. The Festival is a week-long event around St Pancrastide, running from 12th to 20th May.

Our subsidiary aims are as follows:

To encourage and enthuse people to experience such music in live performances, rather than through recorded media

To add to the living musical tradition through newly commissioned works

To provide a platform for composers to present and to discuss their work

Patrons

The Rt Revd Richard Chartres – Bishop of London	
The Rt Revd Peter Wheatley – Bishop of Edmonton	
Kerry Andrew	Cecilia McDowall
Michael Berkeley	James MacMillan
Diana Burrell	Sir Peter Maxwell Davies
Jonathan Dove	Antony Pitts
Michael Finnis	Gregory Rose
Sebastian Forbes	Graham Ross
Alan Gibbs	Robert Saxton
Deirdre Gribbin	Ian Wilson
Jonathan Harvey	David Wordsworth
Gabriel Jackson	

Ticket Bookings

Most of the events are free to attend. Tickets for the evening concerts on Saturday 12th May (Sonos) and Saturday 19th May (Exultate Singers) are priced at £15 (full price), £10 (concessions), and can be purchased in the following ways:

Online: www.lfccm.com

Post: please send a cheque for the amount due specifying the number of tickets, and any concessions, to the Festival address below. Cheques should be made payable to 'St Pancras Church PCC'. Tickets will then be available to collect on the door. *Please note postal bookings will incur a booking fee of 50p per transaction which should be included in the total amount.*

Festival Information

Artistic Director: Christopher Batchelor
Administrator: Rosemary Galton
Contact: info@lfccm.com, 020 7388 1461
LFCCM, St Pancras Church, Euston Road, London NW1 2BA
www.lfccm.com

It gives me great pleasure to welcome you to the 2012 LFCCM. The promotion of new music for the liturgy lies at the very heart of the Festival, and this is once again writ large in our programme. This takes many forms, including our call for scores, performances in services and concerts, pre-concert talks and seminars and particularly through the inclusion of many premieres and commissions.

The LFCCM has commissioned over 30 works since its inception in 2002, and I am delighted to be able to announce a further five commissions for 2012. In recent years we have commissioned several works for the organ and are building on this by commissioning Antony Pitts to write a work for William Whitehead's Orgelbüchlein Project. The Festival has commissioned several settings of the Magnificat & Nunc Dimittis, and we look forward to performing Joseph Phibbs' *St Pancras Canticles*. These will be given their premiere on Sunday 13th May and will be broadcast live on Choral Evensong on BBC Radio 3 on 16th May. Phillip Cooke's *Preces & Responses* (2nd set), commissioned for the 2012 LFCCM will be premiered during this broadcast, which will begin with Gabriel Jackson's setting of *Adoro te Devote*, also commissioned for the 2012 Festival. Our fifth commission is a mass, *Missa 'Jesu Bleibet Meine Freude'* (a text more usually known as *Jesu, joy of man's desiring*), composed by Alexander Campkin.

In addition, the 2012 Festival features 18 world premières, 5 UK premières and 4 London premières, including *The Chorister's Mass*, written by the choristers of the Queen's Chapel of the Savoy, and Paul Ayres' *Fantasia 150* which was written to celebrate the 150th anniversary of Harrison & Harrison.

Continuing our thread of birthday concerts (Diana Burrell 2008, Jonathan Dove 2009 and Cecilia McDowall 2011) we are delighted to celebrate the 60th birthday of Judith Bingham in a Eucharist at Southwark Cathedral and a concert by UCL Chamber Choir at St Pancras, and the 50th birthday of Gabriel Jackson in a concert at St Bartholomew-the-Great.

Pre-concert talks are a particular feature of the Festival, and I am delighted that Judith Bingham, Roxanna Panufnik, Andrew Gant, Paul Spicer and David Wordsworth will be speaking in 2012. In addition, I feel sure that the seminar at KCL led by Professor Ben Quash and Dr Edward Wickham will provide many interesting insights into the relationship between theology and music.

The Festival fulfils its objectives through many long-standing and valued partnerships with the capital's world class choral foundations, and I should like to express my sincere thanks to directors of music, organists, chapters, clergy, composers, educational institutions and all those who contribute so generously to the success of this event.

I also wish to express my sincere thanks to those who provide the essential financial backing to the LFCCM, including St Pancras PCC, PRSforMusic, the RVW trust, the Holst Foundation, the Williams Church Music Trust and those private individuals who have sponsored our commissions.

I look forward to seeing you at the 2012 LFCCM
Christopher Batchelor

LFCCM

London Festival of Contemporary Church Music

12-20 May 2012



supported by

RVWTrust



www.lfccm.com

London Festival of Contemporary Church Music: 12th to 20th May 2012

Events take place at St Pancras Parish Church unless otherwise stated, and are free to attend unless ticket information is specified

Saturday 12th May

- 4pm **Organ Recital at Bloomsbury Central Baptist Church**
Christian Wilson programme to include
Thomas Hyde Suite on Plainchant Themes (wp)
- 5pm **Choral Evensong at Westminster Abbey**
Canticles: *Tavener* Collegium Regale
- 7pm **Pre-concert talk: Andrew Gant & Paul Spicer**
- 7.30pm **Opening night concert: Sonos Chamber Choir**
Directed by Andrew Gant
Programme of works by Andrew Gant and Paul Spicer, including *Spicer* Easter Oratorio (excerpts), *Gant* Mass (wp),
Tickets: Full £15, Concessions £10

Sunday 13th May

- 10am **Choral Eucharist**
Preacher: The Rev'd Jeremy Frost, Chaplain, Old Royal Naval College, Greenwich
Introit: *Richard Pantcheff* Easter Introit
Gradual: *David Bednall* The souls of the righteous*
Mass: *Campkin* Missa "Jesu Bleibet Meine Freude" (lfccm12)
Offertory: *Paul Burke* Christ be with me*
Communion: *Cecilia McDowall* The Lord is Good (lp)
Voluntary: *Thomas Hyde* Easter Alleluias (lfccm11)
- 11am **Choral Matins at the Royal Hospital, Chelsea**
Introit: *Michael Finnissy* Salve Regina
Anthem: *Judith Weir* Ascending into heaven
- 11am **Choral Matins at HM Chapel Royal, St James's Palace**
Responses: *Gant*
Te Deum: *Philip Moore*
Benedictus: *James MacMillan*[†]
Anthem: *Andrew Simpson* O sing unto the Lord[†]
- 3.30pm **Solemn Vespers at Westminster Cathedral**
Anthem: *Roxanna Panufnik* Love endureth (wp)
- 4.45pm **Organ Recital at Westminster Cathedral**
Michael Bonaventure
- 6pm **Choral Evensong**
Preacher: The Rt Revd Peter Wheatley, Bishop of Edmonton
Responses: *Phillip Cooke* (lfccm12)
Introit: *Matthew Martin* A Song of New Jerusalem*
Psalms: *Léon Charles*
Canticles: *Joseph Phibbs* St Pancras Canticles (lfccm12) (wp)
Anthem: *Peter Foggitt* Vexilla Regis*
Voluntary: *Francis Jackson* Tritune

Monday 14th May

- 1.15pm **Lunchtime Recital at St George's, Bloomsbury**
Ensemble-in-residence **Consortium5** perform the world première of a new commission by Robert Fokkens for recorder quintet, mezzo-soprano and baritone.
- 5.15pm **Choral Evensong at St George's Chapel, Windsor Castle**
Music to include *MacMillan* St Patrick's Magnificat
Julian Anderson My beloved spake[†]
- 9pm **Compline**
Responses: *Simon Brown*

Psalms: *Christopher Batchelor*
Antiphon: *David Bednall* Hail, Gladdening Light*
Nunc Dimittis: *Antony Pitts* St Pancras Canticles (lfccm02)
Anthem: *Paul Ayres* Te lucis ante terminum (lfccm05)

Tuesday 15th May

- 11am **Seminar at King's College London**
Professor Ben Quash and Edward Wickham discuss the relationship between theology and music.
- 1pm **Lunchtime Recital at the Old Royal Naval Chapel, Greenwich**
The Chapel Choir of Trinity Laban Conservatoire of Music and Dance
Director of Music Richard Tanner
World premières by composers *Aled Start*, *Caroline Heslop*, *Tim Maryon*, *Declan Kolakowski*, *Will Handyside* and *Michael Andrews*.
- 1.15pm **Organ Recital at Lincoln's Inn: Tom Allery** performs music by Arvo Pärt, Mateus Alves, and a world première by Antony Pitts (lfccm12) *commissioned for the Orgelbüchlein Project*
- 5.30pm **Choral Evensong at King's College London**

Wednesday 16th May

- 1.15pm **Lunchtime Recital at Royal Holloway College**
The Choir of Royal Holloway directed by Rupert Gough
Light born of light
Programme includes
Tõnu Kõrvits The night is darkening round me (ukp)
Vytautas Miškinis O nata lux (wp)
- 1.15pm **Organ Recital at Temple Church: Greg Morris**
David Bednall Iubilium, Adagio, Fanfare
Kenneth Leighton Credo from Missa de Gloria
- 3.30pm **Choral Evensong BBC Radio 3 live broadcast**
Please be seated by 3.15pm
Responses: *Phillip Cooke* (lfccm12) (wp)
Introit: *Gabriel Jackson* Adoro te Devote (lfccm12) (wp)
Psalms: *Léon Charles*
Canticles: *Joseph Phibbs* St Pancras Canticles (lfccm12)
Anthem: *Patrick Gowers* Viri Galilei
Voluntary: *Paul Ayres* Fantasia 150 (wp)

Eve of the Ascension

Thursday 17th May

- 1.15pm **Choral Eucharist**
Introit: *Tim Ambler* The Ultimate Triumph*
Mass: *Gabriel Jackson* Mass of St Margaret
Gradual: *David Matthews* The Lord is my Shepherd*
Communion: *Antony Pitts* In my Father's house (lfccm09)
- 5.30pm **Choral Eucharist at Southwark Cathedral**
Mass: *Judith Bingham* Missa Brevis 'Awake my soul'
Communion Anthem: *Judith Bingham* The Shepherd
Anthem: *Finzi* God is gone up
- 6.15pm **Choral Eucharist at Royal Holloway College Chapel**
Mass: *Cecilia McDowall* Canterbury Mass
Motet: *James MacMillan* Data est mihi omnis potestas
- 4pm **Song Recital with organ and piano**
Richard Wilberforce and Léon Charles perform works by *Graham Ross* and *Thomas Adès*

Ascension Day

Friday 18th May

- 12.45pm **Pre-concert talk: David Wordsworth**
- 1.15pm **Lunchtime Concert: Gabriel Jackson at 50**
St Bartholomew-the-Great
Christopher Batchelor directs The Choir of St Pancras Church
- 3.45pm **Teatime Concert at St Paul's Church, Covent Garden**
The Choir of St Clement Danes Primary School perform hymns, modern and traditional gospel songs.
- 5.15pm **Pre-concert talk by Judith Bingham**
- 5.45pm **Celebrating the Choral Music of Judith Bingham**
UCL Chamber Choir directed by Charles Peebles

Saturday 19th May

- 6.45pm **Pre-concert talk: Roxanna Panufnik and Oliver Condy**
- 7.30pm **Exultate Singers** directed by David Ogden
Roxanna Panufnik Magnificat and Nunc Dimittis (ukp)
Knut Nystedt Stabat Mater
Roxanna Panufnik All Shall Be Well (lp)
John Tavener Svyati
Francis Grier Sword in the Soul
Tickets: Full £15, Concessions £10

Sunday 20th May

- 10am **Choral Eucharist**
Preacher: The Revd Liz Russell, Priest in Charge, Holy Trinity Prince Consort Road
Introit: *Neil Cox* Plaint, Laud & Hymn* (wp)
Gradual: *Margaret Rizza* Veni Jesu*
Mass: *Nico Muhly* Bright Mass with Canons
Offertory: *Alan Kwok* Pange Lingua* (wp)
Communion: *Alexander L'Estrange* My song is love unknown*
Voluntary: *McDowall* Sounding Heaven and Earth
- 11am **Choral Eucharist at the Queen's Chapel of the Savoy**
Mass: A Choristers' Mass (wp) *composed by the choristers*
- 11.15am **Choral Matins at Temple Church**
Preacher: John Rutter
Voluntary: *Arvo Pärt* Annum per Annum
Introit: *John Tavener* Mother of God
Canticles: *Stanford* Morning Service in B-flat
Anthems: *Jonathan Dove* Vast ocean of light[†]
John Rutter The Lord bless you and keep you
Voluntary: *Leighton* Paean
- 11.30am **Choral Eucharist at St Paul's Cathedral**
- 6pm **Choral Evensong**
Preacher: The Revd Mark Lowther, NSM priest, St Peter's Eaton Sq
Responses: *Daniel Rollison** (lp)
Introit: *Julian Anderson* I Saw Eternity*
Psalms: *Ron Corp* Laudate Dominum*
Canticles: *Andrew Gant* Stratford Service*
Anthem: *Hilary Tann* Paradise (lp)
Voluntary: *Dan Locklair* Dance the Joy!
- 6.30pm **Choral Evensong & Benediction at St Bartholomew-the-Great**
Canticles: *Andrew Fletcher*
Anthem: *Alan Gibbs* God hath spoken

Sunday after Ascension

*LFCCM Call for Scores 2012 submission; (wp), (ukp), (lp) = World, UK, London première; (lfccmXX) = LFCCM commission; †From the Choirbook for the Queen