

Aims of the LFCCM

In 2011 the Festival celebrates its tenth year, fulfilling our principal aim of showcasing performances of recent and contemporary liturgical music and organ music at the very highest levels, in the context of both services and concerts. The Festival is a week-long event around St Pancrastide, running from 7th to 15th May.

Our subsidiary aims are as follows:

To encourage and enthuse people to experience such music in live performances, rather than through recorded media

To add to the living musical tradition through newly commissioned works

To provide a platform for composers to present and to discuss their work

Patrons

The Rt Revd Richard Chartres – Bishop of London	
The Rt Revd Peter Wheatley – Bishop of Edmonton	
Kerry Andrew	Cecilia McDowall
Michael Berkeley	James MacMillan
Diana Burrell	Sir Peter Maxwell Davies
Jonathan Dove	Antony Pitts
Michael Finnissy	Gregory Rose
Sebastian Forbes	Graham Ross
Alan Gibbs	Robert Saxton
Deirdre Gribbin	Ian Wilson
Jonathan Harvey	David Wordsworth
Gabriel Jackson	

Ticket Bookings

Tickets for the evening concerts on Saturday 7th May (The Choir of Clare College, Cambridge) and Thursday 12th May (Elysian Singers) can be purchased in the following ways:

Online: www.lfccm.com

Post: please send a cheque for the amount due specifying the number of tickets, and any concessions to LFCCM, St Pancras Church, Euston Road, London, NW1 2BA. Cheques should be made payable to 'St Pancras Church PCC'. *Please note postal bookings will incur a booking fee of 50p per transaction which should be included in the total amount.*

Tickets for the New London Children's Choir concert (Friday 13th May) can be purchased online at www.lfccm.com or on the door.

Festival Information

Artistic Director: Christopher Batchelor
Administrator: Rosemary Galton
Contact: info@lfccm.com, 020 7388 1461
LFCCM, St Pancras Church, Euston Road, London NW1 2BA
www.lfccm.com

*Cover image: Ascension stained glass window at St Pancras Church
Photographer: John R Salmon*

Welcome to the London Festival of Contemporary Church Music

The 2011 Festival runs from 7th to 15th May, in numerous venues across London, and, through the highly successful Call for Scores, features an unprecedented number of World, UK and London premières.

Building upon our raft of exhilarating commissions in 2010, the Festival is very pleased to have been able to commission four works this year. Having commissioned our first work for organ in 2010, we follow this with Thomas Hyde's *Easter Alleluyas*, which will receive its première in a live broadcast of Choral Evensong from St Pancras on 11th May. This service will include two further 2011 commissions: Antony Pitts' *Te Deum* and Andrew Simpson's gentle introit, *Save us, O Lord, waking*. We are delighted to be able to commission Gordon Crosse to write a setting of the compline responsory *As watchmen look for the morning*.

Alongside our own commissions, the LFCCM 2011 includes a significant number of premières. We present world premières from Alan Gibbs, Gregory Rose, Andrew Gant and Tim Ambler; UK premières from Rachel deVore Fogarty, Lowell Liebermann, Timothy Bowlby, Raymond Helble and Lukasz Urbaniak; and London premières from James Macmillan, John McCabe, Geoffrey Burgon, Alberto Colla and Phillip Cooke.

Concerts within the LFCCM allow the opportunity to focus upon the repertoire in a variety of ways. The Opening Concert showcases a broad array of works by contemporary composers, including Gabriel Jackson's *Requiem*. Composer concerts enable us to celebrate particular contributions; this year we feature Bob Chilcott, Cecilia McDowall, Jonathan Harvey and Ronald Corp. Organ recitals are an important dimension within the Festival, juxtaposing established repertoire alongside contemporary offerings. The RAM concert at Southwark Cathedral is particularly notable for its inclusion of the world première of Diana Burrell's *Vigils*, the last segment of her cycle *The Hours*, which explores relationships for the organ as part of a chamber music context.

Education is a significant strand of the Festival. As well as contributions from RAM and UCL we are delighted to work again with St Clement Danes Primary School, whose commitment to contemporary music in worship is notable.

Collaboration is central to the LFCCM, enabling the Festival to achieve its aims across London. Long-standing relationships with St Paul's Cathedral, Westminster Abbey, Southwark Cathedral, Westminster Cathedral, the Royal Hospital, the Temple Church, the Chapels Royal St James's Palace and St Paul's Covent Garden, contribute much to the success of the event. This year it is a pleasure to welcome the Savoy Chapel Royal, Lincoln's Inn, St Dunstan-in-the-West and St Alban's Holborn.

Creating such a wide-ranging programme across London is possible only with the support and encouragement of composers, clergy, directors of music and organists, educational institutions and our patrons. I am delighted that Antony Pitts, Kerry Andrew and Graham Ross have recently become patrons of the Festival. The Festival is also most grateful to St Pancras PCC, the Thanet Street Trust, PRSforMusic, the RVW Trust, the Holst Foundation and a number of individuals who have particularly helped us to commission works for this year's Festival.

I very much look forward to meeting you at the 2011 LFCCM.

Christopher Batchelor – Artistic Director

LFCCM

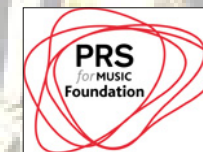
London Festival of Contemporary Church Music

7-15 May 2011
10th Anniversary Year



supported by

RVWTrust



www.lfccm.com

London Festival of Contemporary Church Music: 7th to 15th May 2011

Events take place at St Pancras Parish Church unless otherwise stated, and are free to attend unless ticket information is specified

Saturday 7th May

- 5pm **Choral Evensong at St Paul's Cathedral**
to include *McDowall* Deus, portus pacis
- 7pm **Pre-concert talk: Gabriel Jackson**
- 7.30pm **Opening night concert**
The Choir of Clare College, Cambridge
Graham Ross, director
Gabriel Jackson *Requiem*, works by Robin Holloway, Michael Berkeley, Cecilia McDowall, Kerry Andrew, Howard Skempton
Tickets: Adults £10, concessions £8



Sunday 8th May

Easter III

- 10am **Choral Eucharist**
Preacher: The Revd Professor Ben Quash, Professor of Christianity and the Arts, King's College, London
Introit: *DeVore Fogarty* Dignus est* (ukp)
Mass: *MacMillan* Missa Dunelmi (lp)
Gradual Motet: *Fokkens* Jesu dulcis memoria
Communion Motet: *McCabe* The last and greatest Herald (lp)
Voluntary: *McDowall* Sounding Heaven and Earth
- 11am **Choral Matins at the Royal Hospital, Chelsea**
Introit: *Brown* Adoro te devote
Responses: *Ben Parry*
Anthem: *MacMillan* A new song
Voluntary: *Leighton* Paeon
- 11am **Choral Eucharist at HM Savoy Chapel**
Mass: *Corp* Missa San Marco
- 4.45pm **Organ Recital at Westminster Cathedral: Martin Baker**
demonstrates the power of improvisation
- 6pm **Choral Evensong**
Preacher: The Venerable Adrian Harbidge, Vicar of Seale & Puttenham
Responses: *McDowall* (lfccm10)
Introit: *Gorton* Alma Redemptoris Mater*
Psalms: *Léon Charles*
Canticles: *Gregory Rose* Fifth Service 'The Bells' (wp)
Anthem: *Pitts* Te Deum (lfccm11)
Voluntary: *Dove* Niagara

Monday 9th May

- 12.45pm **Pre-concert talk at Southwark Cathedral: Diana Burrell**
- 1.15pm **Organ and Instrumental Recital at Southwark Cathedral**
Students from the Royal Academy of Music, directed by David Titterton perform *Burrell* North Star, Vigils (wp), Aria *Gubaidulina* In croce
- 3.45pm **Teatime concert at St Paul's Covent Garden**
The Choir of St Clement Danes Primary School
Rutter All things bright and beautiful
and music from the Sing Up! Programme.
- 9pm **Compline**
Responses: *Simon Brown*

Introit: *Burke* Lumen ad revelationem gentium*
Burgon Conditor alme siderum (lp)
Nunc Dimittis: *Paul Drayton* New College Service
Colla Te lucis ante terminum* (ukp)

Tuesday 10th May

- 1.05pm **Organ Recital at Lincoln's Inn: Léon Charles**
programme to include *McDowall* Sounding Heaven and Earth, *Dove* Niagara, *Pott* Toccata
- 5.15pm **Evensong at St George's Chapel, Windsor Castle**
Responses: *Paul Spicer*
Canticles: *David Bednall* 'Gloucester' Service
Anthem: *Pott* O Lord, make thy servant Elizabeth our Queen
Voluntary: *MacMillan* Gaudeamus in loci pace

Wednesday 11th May

- 1.15pm **Organ Recital at The Temple Church: Ian le Grice**
performs *Thalben-Ball* Poema & Toccata Beorma, *Mathias* Partita, *Kropfreiter* Toccata Francese
- 4pm **Choral Evensong BBC Radio 3 live broadcast**
Please be seated by 3.45pm
Responses: *McDowall* (lfccm10)
Introit: *Simpson* Save us, O Lord (lfccm11)
Psalms: *Léon Charles*
Canticles: *Rose* Fifth Service 'The Bells'
Anthem: *Pitts* Te Deum (lfccm11)
Voluntary: *Hyde* Easter Alleluyas (lfccm11)
- 4.30pm **Pre-concert talk at St Dunstan-in-the-West: Andrew Gant**
- 5pm **Easter and Christmas, Winter and Spring:**
A concert of music for boys' voices and harp.
St Dunstan-in-the-West, Fleet Street
The Children of Her Majesty's Chapel Royal
Directed by Andrew Gant, with Rachel Wick, harp
Britten A Ceremony of Carols, *Swayne* O my dear heart, *Gant* This have I done for my true love: a sequence of Easter carols (wp)



Thursday 12th May

St. Pancras Day

- 12.45pm **Pre-service talk: Alan Gibbs**
- 1.15pm **Lunchtime Requiem**
Introit: *Northcott* The Doubting of Thomas
Mass: *Fauré* Requiem
Gradual Motet: *Bowlby* Christ is the fruitful vine* (ukp)
Communion Motet: *Gibbs* De Profundis (wp)
Voluntary: *Winters* Evening Voluntary
- 5.30pm **Choral Evensong at Southwark Cathedral**
- 8pm **The Choral Music of Bob Chilcott**
The Elysian Singers directed by Sam Laughton perform works including *Advent Antiphons* and *A Little Jazz Mass*
Tickets: Adults £10, concessions £8

Friday 13th May

- 12.30pm **Pre-concert talk at the Purcell Room: Cecilia McDowall**
- 1pm **In celebration of Cecilia McDowall's Choral Music**
Purcell Room, Southbank Centre
The Choir of St Pancras Church, directed by Christopher Batchelor
McDowall A Canterbury Mass, Regina Caeli, Ave Regina, Ave Maria, Alma Redemptoris Mater (lp), Psallite Domino (lp), I have done what is mine to do (lp)
- 5.30pm **The Choral Music of Jonathan Harvey**
University College London Chamber Choir
directed by Charles Peebles perform *The Angels*, *Remember O Lord*, *I love the Lord*, *The Royal Banners Forward go*, *Thou Mastering me God*, and *God is our Refuge*
- 7pm **The Ice Mountain at St Alban-the-Martyr, Holborn**
A semi-staged opera by Ron Corp
The New London Childrens' Choir
Tickets: £10 adults, £8 concessions



Saturday 14th May

- 5pm **Choral Evensong at Westminster Abbey**

Sunday 15th May

Easter IV

- 10am **Choral Eucharist and Confirmation**
Preacher: The Right Revd Peter Wheatley, Bishop of Edmonton
Introit: *Crosse* As the watchmen look for the morning (lfccm11)
Mass: *Liebermann* Missa Brevis
Gradual Motet: *Helble* Anima Christi* (ukp)
Communion Motet: *Urbaniak* Exaltabo te Domine* (ukp)
Voluntary: *Hyde* Easter Alleluyas
- 10.30am **Solemn Mass at Westminster Cathedral**
Mass: *MacMillan* Westminster Mass
- 11am **Choral Matins at HM Chapel Royal, St James's Palace**
Introit: *Rutter* This is the Day
Responses: *Gant* Pentatonic responses
Te Deum: *Britten* in E
Benedictus: *Moore*
Anthem: *Gant* Alleluia
- 11am **Choral Eucharist at St Paul's Cathedral**
Mass: *Grier* Missa Brevis (wp)
- 4.45pm **Organ Recital at St Paul's Cathedral: Timothy Wakerell**
- 6pm **Choral Evensong**
Preacher: The Revd Andrew Hammond, Succentor, St Paul's Cathedral
Responses: *Phillip Cooke*
Introit: *Ambler* I have called you friends* (wp)
Psalms: *Léon Charles*
Canticles: *O'Neill* Service in E (Norwich)
Anthem: *Caudill* I will praise the Lord*
Voluntary: *Burrell* Festival

*LFCCM Call for Scores 2011 submission; (wp), (ukp), (lp) = World, UK, London première; (lfccmXX) = LFCCM commission