

9th - 17th May

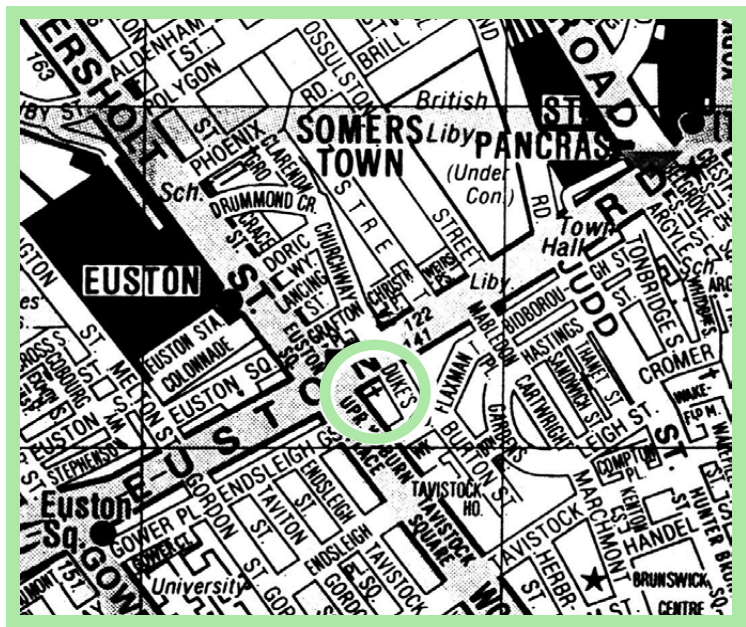
2009

PRISFoundation
for new music

RVWTrust

The London Festival
of
Contemporary
Church Music

at St Pancras Parish Church
Euston Road London NW1



St Pancras Parish Church
Euston Road
London NW1

Tel/Fax 020 7388 1461

Email: office@stpancraschurch.org (Parish Office)

lfccm2009@gmail.com (Festival)

www.stpancraschurch.org

Nearest rail and tube station: Euston Station

Westminster Cathedral
Nearest tube station: Victoria

Royal Hospital, Chelsea
Nearest tube station: Sloane Square

Westminster Abbey
Nearest tube station: Westminster, St James's Park

Southwark Cathedral
Nearest tube station: London Bridge

St Paul's Cathedral
Nearest tube station: St Paul's

St Paul's, Covent Garden
Nearest tube station: Covent Garden

The Chapel Royal, St James's Palace
Nearest tube station: Green Park

AIMS OF THE FESTIVAL

The Festival is now in its eighth year, fulfilling our principal aim of showcasing performances of recent and contemporary liturgical music and organ music at the very highest levels, both in the context of services and concerts. The Festival is a week-long event around St Pancrastide, running from 9th to 17th May.

Our subsidiary aims are as follows:

To encourage and enthuse people to experience such music in live performances, rather than through recorded media,

To add to the living musical tradition through newly commissioned works,

To provide a platform for composers to present and, hopefully, to discuss their work

PATRONS OF THE FESTIVAL

The Rt Revd Richard Chartres – Bishop of London
The Rt Revd Peter Wheatley – Bishop of Edmonton
Michael Berkeley
Diana Burrell
Jonathan Dove
Michael Finnis
Sebastian Forbes
Alan Gibbs
Jonathan Harvey
Gabriel Jackson
Cecilia McDowall
James MacMillan
Sir Peter Maxwell Davies
Francis Pott
Gregory Rose
Robert Saxton
Ian Wilson
David Wordsworth

(wp) = world première
(lp) = London première
(06) (07) (08) (09) = LFCCM commissions

Booking tickets
There are four ticketed events in this year's Festival. To purchase tickets, please use the contact details below to obtain a booking form.

Web: www.stpancraschurch.org
email: lfccm2009@gmail.com
tel/fax: 020 7388 1461

Details correct at time of going to print.
In the event of unforeseen circumstances there may be slight alterations to the programme.

The LFCCM is delighted to announce further collaborative activity in 2009, building on the work in previous years with St Paul's Cathedral, Westminster Abbey and Southwark Cathedral. We welcome Westminster Cathedral, HM Chapel Royal (St James's Palace) and the Royal Hospital, Chelsea. Through these many and varied institutions the Festival is able to fulfil its primary aim of showcasing contemporary liturgical and organ music at the very highest levels. The Festival gladly records its thanks to James O'Donnell, Andrew Carwood, Martin Baker, Peter Wright, Andrew Gant and Ian Curror, likewise to their respective institutions.

The LFCCM has been very fortunate in recent years to be able to commission a significant number of works through the generosity of individuals as well as funding bodies, and the 2009 event is no exception. Deirdre Gribbin's *St Pancras Canticles*, Francis Pott's *I will give thanks unto thee, O Lord*, and Paul Ayres' *Responses* will all receive their world premières within the 2009 LFCCM, and will be broadcast live during Choral Evensong by BBC Radio 3 on Wednesday 13th May. Timothy Dickinson's *New Work*, based on Tallis' well-known *If ye love me*, will be given its first performance on Sunday 17th May and *Scherzetto* – Graham Ross, commissioned by James McVinnie, will receive its première at Westminster Abbey on Sunday 10th May. The Festival also includes premières by Jonathan Dove, Cecilia McDowall, Patrick Hawes, Kerry Andrew and Robin Walker.

The opening and closing concerts of the Festival provide rich opportunities for programming works which one would not usually encounter in services, and the 2009 concerts continue this theme. The opening concert, on Saturday 9th May, by the Joyful Company of Singers (directed by Peter Broadbent) focuses on works by Jonathan Harvey (who celebrates his 70th birthday in 2009) and Kerry Andrew, and it is a pleasure to welcome Jonathan Harvey, who will be giving the pre-concert talk on this occasion. On Saturday 16th May the Elysian Singers (directed by Sam Laughton) return to the LFCCM with a programme which juxtaposes the *Lamentations of Jeremiah* – Thomas Tallis, the London première of James MacMillan's *Tenebrae Responsories* and the world première of Paul Stanhope's *Exile Lamentations*. The Finchley Children's Music Group makes its debut at the 2009 LFCCM, and it is a particular pleasure to welcome this ensemble, which will be giving the London première of Michael Finnis's *Mankind* (Friday 15th May). Mike Westbrook and his ensemble return to this year's Festival with a performance of Westbrook's highly acclaimed *Glad Day*, to be given at St Paul's, Covent Garden (Thursday 14th May).

One of the Festival's important subsidiary aims is providing opportunities for composers to talk about their work. On Tuesday 12th May John McCabe (celebrating his 70th birthday in 2009) will feature in a conversation with Francis Pott before performing a selection of his own works for piano. Jonathan Dove (who celebrates his 50th birthday this year) will be giving the pre-concert talk before a lunchtime recital of his works on Thursday 14th May, and we mark James MacMillan's 50th both in the Elysian Singers' concert and in another given by UCL Chamber Choir.

Education is an important aspect of the LFCCM at many levels. We are delighted once again to be able to include a composition and dance event featuring composers, choreographers and dancers from London College of Music and the London Contemporary Dance School. We also welcome choral scholars and students of Keyboard and Composition from Trinity College of Music, who will be performing new works within the context of Dupré's *Magnificat* (op. 18) under the direction of Sean Farrell.

The Festival acknowledges the generosity of many funding bodies, including St Pancras PCC, the Thanet Street Trust, the RVW Trust, the Holst Foundation and the Performing Rights Society Foundation, without which such a programme would be impossible.

I look forward to the pleasure of welcoming you to the 2009 LFCCM.

Christopher Batchelor – Artistic Director

LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC

9th to 17th May 2009

(all events take place at St Pancras Church, except *)

Saturday 9th May

7.15pm
8.00pm
Pre-concert talk: Jonathan Harvey
Opening Concert: A Celebration of the Choral Music of **Jonathan Harvey**
The Joyful Company of Singers, directed by Peter Broadbent perform
Come, Holy Ghost, The Royal banners forward go and *How could the soul not take flight?* – Jonathan Harvey, *Prayer* – Roxanna Panufnik, *Deus qui claro lumine* – Cecilia McDowall and Dusk Songs – Kerry Andrew (lp)
Tickets: £15, £10 concessions, Tel: 020 7388 1461, Email: ifccm2009@gmail.com

Sunday 10th May

Easter V
10.00am
Choral Eucharist - Preacher: The Revd Pippa Turner
Introit: *What God is, we do not know* – John Tavener, Mass: *Edinburgh Mass* – Gabriel Jackson
Motet: *Ave verum* – Tim Ambler,
Voluntary: *Kanonische Variationen über "O fili et filiae"* – Bernard Sanders
10.30am
***Solemn Mass at Westminster Cathedral**
Missa Brevis – Jonathan Harvey, *Angelus Domini* – Casciolini, *O sacrum convivium* – Hassler
Voluntary: *Fantaisie sur le Te Deum et Guirlandes Alleluiaques* – Tournemire
11.00am
***Choral Matins at the Royal Hospital, Chelsea**
Introit: *Locus iste* – Howard Skempton (07), Responses: Leighton
Anthem: *Hear my prayer* – Mendelssohn, Voluntary: *Paeon* – Leighton
***Organ Recital at Westminster Cathedral – Roger Sayer**
Fantasia & Toccata – Stanford, *Rhapsody in D flat* – Howells, *Excite Fidelis* – Paul Ayres, *Adagio in E* – Bridge, *Toccata* – Patrick Hawes (wp)
***Organ Recital at Westminster Abbey – James McVinnie**
Sinfonia (BWV 29) – JS Bach, arr. Dupré, *Four Duetti* – JS Bach, *Scherzetto* – Graham Ross (wp), *Evocation* – Thierry Escaich
6.00pm
Choral Evensong - Preacher: The Rt Revd Peter Wheatley
Introit: *Preserve us, O Lord* – Peter Foggitt (08), Responses: Paul Ayres (09)
Canticles: *St Pancras Canticles* – Deirdre Gribbin (09)
Anthem: *I will give thanks unto thee, O Lord* – Francis Pott (09)
Voluntary: *Von Gott will ich nicht lassen* – Bert Matter

Monday 11th May

1.00pm
***Organ Recital at Southwark Cathedral – Stephen Disley**
Including *Jubilate* – Paul Patterson, *Fiesta* – Ian Farrington and *Annunciation & St Bride*, assisted by *Angels* – Judith Bingham
5.00pm
***Choral Evensong at St Paul's Cathedral – Boys' Voices**
Introit: *Ad caenam Agni provide* – plainsong, Responses: plainsong
Canticles: *St Alban's Service* – Ridout, Anthem: *Sing we merrily* – Christopher Symons
9.00pm
Compline
Responses: Simon Brown (07), *Preserve us, O Lord* – Andrew McBirnie (06)
Nunc Dimittis – Sebastian Forbes (08), *Te lucis ante terminum* – Tallis (with live electronics by Paul Ramshaw)

Tuesday 12th May

12.30pm
1.15pm
Pre-concert talk: John McCabe in conversation with **Francis Pott**
Lunchtime Recital: A Celebration of the Music of **John McCabe** at 70
The composer performs a selection of his own works for piano, including
Tenebrae, Tunsfall Chimes (Study No. 10 – Hommage a Ravel), Aubade (Study No. 4) and *Evening Harmonies (Study No. 8 – Hommage a Dukas)*
5.30pm
Contemporary Dance & Composition Event
The Primrose Piano Quartet and dancers from the London Contemporary Dance School perform new works resulting from collaborations between the LCDS and student composers from the London College of Music

Wednesday 13th May

4.00pm
Choral Evensong: BBC Radio 3 Live Broadcast
Introit: *Preserve us, O Lord* – Peter Foggitt (08), Responses: Paul Ayres (09),
Psalms 69 & 70: Christopher Batchelor, Canticles: *St Pancras Canticles* – Deirdre Gribbin (09)
Anthem: *I will give thanks unto thee, O Lord* – Francis Pott (09)
Voluntary: *Choral Variations on "Ein Feste Burg"* - Arnell

Thursday 14th May

12.30pm
1.15pm
Pre-concert discussion: Trinity College of Music composition students
Lunchtime Recital
Trinity College of Music choral scholars and students of keyboard and composition, directed by Sean Farrell, present six new student works (Harding, Shenhav, Litherland, Reshetilov, Allen and Payne)
5.30pm
***Choral Evensong at Southwark Cathedral**
Canticles: *Rubbra in A flat*, Anthem: *The quality of pity* – Huw Morgan
8.00pm
***Evening Concert at St Paul's, Covent Garden**
Glad Day – Settings of William Blake's poetry by **Mike Westbrook** – the choral version – featuring Phil Minton, Kate Westbrook, Karen Street, Billy Thompson, Steve Berry, the Choir of St Pancras Church / Christopher Batchelor, directed from the piano by Mike Westbrook
The concert is dedicated to the memory of Adrian Mitchell (1932-2008)
Tickets: £15, £10 concessions, Tel: 020 7388 1461, Email: ifccm2009@gmail.com

Friday 15th May

12.45pm
1.15pm
Pre-concert talk: Jonathan Dove
Lunchtime Recital: A Celebration of the Music of **Jonathan Dove** at 50
The Choir of St Pancras Church directed by Christopher Batchelor, with Paul Ayres – organ, perform a programme including *Into thy hands, In beauty may I walk, Seek Him that maketh the Seven Stars, I am the Day, Bless the Lord, O my soul, The Three Kings and Niagara* – Jonathan Dove
5.30pm
University College Chamber Choir directed by Charles Peebles
perform choral works by **James MacMillan & Sir Peter Maxwell Davies:**
Divo Aloysio sacrum, On the Annunciation of the Blessed Virgin, Seinte Mari moder milde and *Tremunt videntes angeli* – MacMillan, and *Two Latin Motets, Michael Archangelus* and *Lullaby for Lucy* – Maxwell Davies
7.15pm
8.00pm
Pre-concert talk: Michael Finnissy
Evening Concert
Finchley Children's Music Group directed by Grace Rossiter
gives the London première of Michael Finnissy's community opera *Mankind*
Tickets: £15, £10 concessions, Tel: 020 7388 1461, Email: ifccm2009@gmail.com

Saturday 16th May

3.00pm
***Choral Evensong at Westminster Abbey**
Canticles: *Magnificat (I)* – Giles Swayne, *Nunc Dimittis (Short Service)* – Orr
Anthem: *Seek Him that maketh the Seven Stars* – Jonathan Dove
7.30pm
8.00pm
Pre-concert talk: Katharine von Schubert, author and commentator
Closing Concert
The Elysian Singers directed by Sam Laughton
perform *Vertue* – Judith Weir, *Lamentations I* – Thomas Tallis, *Exile Lamentations* – Paul Stanhope (wp), *Lamentations II* – Thomas Tallis, *Tenebrae Responsories* – James MacMillan (lp)
Tickets: £15, £10 concessions, Tel: 020 7388 1461, Email: ifccm2009@gmail.com

Sunday 17th May

Sunday before Ascension
10.00am
Choral Eucharist – Preacher: The Ven. Dr Bill Jacobs
Introit: *Hear my prayer, O Lord* – Hugh Collins Rice, Mass: *Missa Brevis* – Jonathan Dove (lp), Motet: *I know that my redeemer liveth* – Cecilia McDowall (lp), Voluntary: *Scherzo on Gopsal* – Alan Smith
11.00am
***Choral Matins at The Chapel Royal, St James's Palace** – all music is by the current Master of The Queen's Music, or by the current or previous Composer to the Chapel Royal.
Pentatonic Responses – Andrew Gant, Introit: *Almighty God, we beseech thee* – Sir Peter Maxwell Davies, *Te Deum* – Richard Popplewell, *Jubilate* – Andrew Gant, Anthem: *Kings and Shepherds* – Sir Peter Maxwell Davies
3.15pm
***Choral Evensong at St Paul's Cathedral**
Responses: Leighton, Canticles: *Edington Service* – Grayston Ives,
Anthem: *Into thy hands* – Jonathan Dove
4.45pm
***Organ Recital at St Paul's Cathedral - Simon Johnson**
Alleluyas – Simon Preston, *Chorale* – William Mathias, *Skye Boat Song* – David Liddle, *At illi succlamabant, dicentes:* - Simon Johnson, *Meditation* – Peter Hurford, *Toccata for Organ & Tape* – Jonathan Harvey
6.00pm
Choral Evensong – Preacher: The Revd Richard Coles
Introit: *In the Lord put I my trust* – Sasha Johnson Manning, Responses: Gabriel Jackson
Canticles: *Magnificat (Wakefield Service)* – Andrew Carter, *Nunc Dimittis (Collegium Regale)* – Robin Walker (lp), Anthem: *New Work* – Timothy Dickinson (09), Voluntary: *Toccata on "Hanover"* – Leighton