







LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC

12th to 20th MAY, 2007

(all events take place at St Pancras Parish Church, unless otherwise stated)

Wednesday 16th May

1.15pm Lunchtime Recital – Andrew Zolinsky – piano Praver Bell Sketch - Oliver Knusson, 19th of November - In memory of FP Schubert - Valentin Silvestrov (lp), Sonata No.2 - Hommage to Franz Liszt - York Holler, Wenn wir in hochsten Nothen sind - Michael Finnissy 5.30pm London College of Music String Orchestra, directed by Nicholas Allen, Shaker Loops - John Adams and Bachianas Brasillieras Nos. 5 & 9 - Villa-Lobos

Thursday 17th May

Ascension Day 1.15pm Choral Eucharist: Introit: Jesu dulcis memoria - Francis Pott Mass: Missa Dolce - Philippe Maze, Motet: Ave verum - Diana Burrell, Voluntary: Haec Dies

- Sebastian Forbes 5.00pm Choral Eucharist at St Paul's Cathedral Commission)
- (in the Crypt of St Pancras Church)

Friday 18th May

1.15pm Lu	Inchtime Recital – Matthew So
Ar	ngel - James MacMillan, Lumen
St	ations I (LFCCM Commission) -
5.30pm Ur	niversity College Chamber Ch
pe	rforms a programme of music b
	allelujah! The Lord God Almighti
M	otets, Lullaby for Lucy and One
8.00pm W	illiam Blake – a 250 th Annivers
	The Foundling Museum)
	ke Westbrook 'Glad Day', settin
	estbrook voices, Mike Westbroo
	usic directed by Paul Avres

Saturday 19th May

3.00pm Choral Evensong at Westminster Abbey Responses: Leighton, Introit: O sing unto the Lord - Clucas, Canticles: Collegium Regale -John Tavener, Anthem: Viri Gallilae - Patrick Gowers, Voluntary: Toccata - Francis Pott 7.30pm Pre-concert talk by Antony Pitts 8.00pm Concluding Concert given by Tonus Peregrinus, directed by Antony Pitts. Alpha and Omega - sacred choral music by Antony Pitts, including the world première of the complete motet cycle, The "I AM" Sayings of Jesus (1996-2007). The Peace of Jerusalem (ukp) - Pitts, Sanctus - Pitts, Sancte Deus - Tallis, Almighty God, the Fountain of all Wisdom - Tomkins, Come Holy Ghost, the Maker, come - Gibbons, I AM the bread of life, I AM the Resurrection and the life, I AM the Light of the World, I AM the Way, the Truth, and the Life, I AM the True Vine, I AM the Door, I AM the Good Shepherd, I AM Alpha and Omega (wp) Tickets from St Pancras Church Office: £15, £10 - 020 7388 1461

Sunday 20th May

Sunday after Ascension

10.00am Choral Eucharist Preacher: The Revd Dr Richard Burridge, Dean of King's College, London Introit: O be joyful in the Lord - Hugh Collins Rice Mass: Westminster Mass - Roxanna Panufnik, Motet: Ascension Sequence - Francis Grier, Voluntary: Intrada - Jan Mikael Vianio 4.00pm Choral Evensong: Live Broadcast on BBC Radio 3, Responses: David Buckley, Introit: Locus iste - Howard Skempton (2007 LFCCM Commission), Canticles: St Pancras Canticles - Gregory Rose (2007 LFCCM Commission), Anthem: At the Round Earth's Imagin'd Corners - Michael Berkeley, Voluntary: Pièce d'orque - Huw Watkins

Tickets from St Pancras Church Office: £15, £10 Tel: 020 7388 1461 **Rogation Sunday** John Joubert, Voluntary: Il Messo Celeste - Juha T Koskinen 1.15pm Lunchtime Recital - Paul Ayres - organ New Music for Chamber Organ, inspired by Handel Little Prelude - Jos martens, Prelude (wp) - Marcus Blunt, In Handel's Name - Akmal Parwez, Le Tombeau d'Handel - Krzysztof Aleksander Janczak, Anguish (wp) - Mark 5.30pm Choral Evensong (treble voices) at St Paul's Cathedral Anthem: A Praver - Richard Llovd 9.00pm Compline LFCCM Commission), Prevent us, O Lord - Andrew McBirnie (2006 LFCCM Commission), **Tuesday 15th May** 1.15pm Lunchtime Recital - John Lofthouse - baritone and Stephen Rose - piano A Celebration of the Centenary of W H Auden Lay your sleeping head, my love - Henze, Five Poems (op.53) Lennox Berkeley, When you're feeling like expressing your affection, On this Island, As I walked out one Evening - Francis Pott (2007 LFCCM Commission)

5.30pm Contemporary Dance & Composition Event

The culmination of collaborations between choreographers and and dancers from the London Contemporary Dance School, and composers and performers from the London College of Music

(*) denotes first concert performance, (lp) denotes London première, (ukp) denotes UK première, (wp) denotes world première. All 2007 LFCCM commissions are world premières.

8.00pm Opening Concert by the Choir of Gonville & Caius College, Cambridge,

Saturday 12th May

directed by Geoffrey Webber. Stabat Mater - Domenico Scarlatti, And I saw a new heaven - Sven-David Sandström, Psalm - Eskil Hemberg, Jam (organ solo) - Thomas Hewitt-Jones, Jesu, sweete sonne dear*- Richard Causton, Et nobis puer natus est - Dobrinka Tabakova, Canticum canticorum*

St Pancras Day

7.30pm Pre-concert talk by Richard Causton

- Ryan Wigglesworth, Orbis patrator optime - Gabriel Jackson, O vos omnes - James Weeks, Magnificat & Nunc Dimittis (Winchester Service)* - Robin Holloway

Sunday 13th May

10.00am Choral Eucharist Preacher: The Revd Canon Wendy Wilby, Precentor of Bristol Cathedral Introit: Arise, my love - Julian Anderson, Mass: Latin Mass - Gregory Rose (2006 BACS winner), Motet: Heaven - Phillip Neil Martin, Voluntary: Continuum - Iain Quinn 6.00pm Choral Evensong Preacher: The Revd Alan Moses, Vicar of All Saints, Margaret Street Responses: Paul Ayres, Introit: Give rest, O Lord - Elizabeth Winters (2007 LFCCM Commission), Canticles: Second Service - Judith Bingham (lp), Anthem: In medio Ecclesiae -

Monday 14th May

Gotham, Scherzo on "Gopsal" - Alan Smith, Prelude & Jubilate (wp) - Iain Quinn, Footnote -John Hawkins, Voces (wp) Eberhard Bottcher, Water Bubbling - Satoru Ikeda Introit: Steal away - arr. Malcolm Archer, Canticles: Bernard Rose in E, 7.30pm Private View of 'Time in the Stone' - a sculpture installation by Emily Young, with music commissioned from Arthur Jeffes (in the Crypt of St Pancras Church) Responses: Simon Brown, Nunc Dimittis - St Pancras Canticles - Michael Finnissy (2006

Te lucis ante terminum - Christopher Batchelor (2007 LFCCM Commission)

Funeral Blues from Cabaret Songs - Britten, Two Auden Songs - Lutyens,

To include the world première of Missa Sancti Pauli - David Bednall (St Paul's Cathedral

8.00pm The Choir of St Pancras Parish Church, directed by Christopher Batchelor

In Memoriam: A Concert of Renaissance, Baroque and Contemporary Choral Music associated with remembrance and burial, including works by Tallis, Victoria, Purcell, Croft, Howells, Antony Pitts, Jonathan Dove and Philip Moore, interspersed with reflections upon changing funeral rites, by Dr Brian Parsons, editor: Funeral Service Journal

chellhorn – piano

Christi - James MacMillan, - Ian Wilson, Stations II - Ian Wislon (wp) oir, directed by Charles Peebles by Peter Maxwell Davies, including O Verburn Patris, ie, Michael Archangelus, Norn Pater Noster, Two Latin Star At Last sary Celebration

ngs of the poetry of William Blake featuring Phil Minton, Kate ok piano with The Chamber Choir of the London College of

Tickets from the Foundling Museum: £15, £10 - 020 7841 3600

AIMS OF THE FESTIVAL

The Festival is now in its sixth year, fulfilling our principal aim of showcasing performances of recent and contemporary liturgical music and organ music at the very highest levels, both in the context of services and concerts. The Festival is a week-long event around St Pancrastide, running from 12th to 20th May.

Our subsidiary aims are as follows:

To encourage and enthuse people to experience such music in live performances, rather than through recorded media,

To add to the living musical tradition through newly commissioned works,

To provide a platform for composers to present and, hopefully, to discuss their work



PATRONS OF THE FESTIVAL

The Rt Revd Richard Chartres – Bishop of London The Rt Revd Peter Wheatley – Bishop of Edmonton Michael Berkeley Diana Burrell Jonathan Dove Michael Finnissy Sebastian Forbes Jonathan Harvey Gabriel Jackson Cecilia MacDowell Francis Pott Robert Saxton Ian Wilson Oxford University Press



Web: www.stpancraschurch.org email: office@stpancraschurch.org tel/fax: 020 7388 1461

WELCOME TO THE 2007 LFCCM

I am delighted that we are able to build upon the very substantial successes of the 2006 Festival. We have more than a dozen world premières, a rich array of international artists, and a growing presence across London through collaborations with St Paul's Cathedral and, in 2007, Westminster Abbey.

Through the generosity of a number of patrons of the Festival we have an unprecedented fourteen world premières. The diversity of these is also impressive, ranging from choral, through voice & piano to solo piano. The LFCCM is about representing both emerging compositional talent as well as the work of established composers in their prime. We are delighted to have been able to commission evensong canticles from Gregory Rose (winner of the British Composer Awards 2006, Liturgical Category), which will receive their première during a live broadcast of Choral Evensong on BBC R3 on 20th May. Howard Skempton celebrates his 60th birthday this year, and we are very pleased to be able to mark this with a short setting of one of the classic texts, Locus iste. Francis Pott, recently appointed to a personal chair in composition at the London College of Music, and who has enjoyed a number of successes at the LFCCM (especially The Cloud of Unknowing in 2006), celebrates his 50th birthday this year, and we are delighted that he is contributing a setting of Auden's As I walked out one Evening, to celebrate the poet's centenary. It is a pleasure to acknowledge John Joubert's 80th birthday with a performance of *In medio ecclesiae* on 13th May. Elizabeth Winters, a SPNM composer, has written a setting of *Give rest*, O Lord (most commonly associated with the Kiev Melody), which we also look forward to hearing on 13th May. **Ian Wilson** achieved much favourable coverage following his BBC Proms performance in 2006, and we are delighted that Matthew Schellhorn will be giving the world première of two books of his Stations at the 2007 LFCCM. Paul Ayres' invitation to compose new works inspired by Handel, for chamber organ, has reaped rich rewards, and his lunchtime recital includes four world premières.

We are delighted to welcome the award-winning vocal ensemble Tonus Peregrinus, directed by Antony Pitts, who will perform the concluding concert on 19th May. The concert will focus upon the works of **Antony Pitts**, including the world première of his cycle of the *"I AM" sayings of Jesus*. The opening concert of the 2007 Festival will given by the Choir of Gonville & Caius College, Cambridge, directed by Geoffrey Webber. The choir is renowned for its pioneering work with many contemporary composers, and it is a pleasure to welcome them to the LFCCM, with a pre-concert talk given by **Richard Causton**.

Within the 2007 Festival I am pleased to be able to announce a greater provision of evening concerts, both of which have a unique flavour. Mike Westbrook is well-known in the jazz world, and we are very pleased to be showcasing **Mike Westbrook's** *Glad Day*, settings of the poetry of William Blake to mark Blake's 250th Anniversary, performed by Mike Westbrook, Phil Minton and Kate Westbrook and the London College of Music Chamber Choir. A concert in the crypt of St Pancras Church (which is also the venue for a major sculpture installation by Emily Young during May and June) which features music associated with remembrance and reflections on changing burial rites will add a further dimension to our evening concerts.

It is a great pleasure to include St Paul's Cathedral and Westminster Abbey in the 2007 Festival, and I wish to take this opportunity to thank Malcolm Archer and James O'Donnell as well as their respective deans and chapters, for their particular contributions. Both institutions show a real commitment to contemporary music. We look forward to the première of *Missa Sancti Pauli* by **David Bednall** on Ascension Day and to the Abbey's celebration of Blake in a new mass by **Stephen Hough** later in the year.

The Festival wishes to acknowledge the financial generosity of a number of funding bodies, including St Pancras PCC, the Thanet Street Trust, the RVW Trust, the Holst Foundation and the Performing Rights Society Foundation, without which such a programme would not be possible.

I look forward to meeting you at the 2007 LFCCM. If you would like to join the mailing list or give feedback about the Festival, you are most welcome to do so.

Christopher Batchelor Artistic Director office@stpancraschurch.org



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Nearest rail and tube station: Euston

St Paul's Cathedral Nearest tube station: St Paul's

Westminster Abbey

Nearest tube station: Westminster, St James's Park

The Foundling Museum

Nearest tube station: Russell Square, King's Cross/St Pancras

Support The St Pancras Appeal

including £600,000 required for the rebuilding of the 1864 Gray and Davison Organ. See website for details. Any donation for the organ, please clearly mark.