

6th – 14th May

2006



*The London Festival
of
Contemporary
Church Music*

at St Pancras Parish Church
Euston Road London NW1

Welcome to the 5th LFCCM

The 2006 Festival heralds exciting advances on several fronts, including two major world premières, the presence of a growing number of international artists, significant weekday recitals and events at venues in addition to St Pancras, including St Paul's Cathedral.

I am delighted that, through the generosity of a member of the St Pancras congregation, we have been able to commission evening canticles by Michael Finnissy, which will be given their broadcast première live on BBC Radio 3 on 10th May. This work is, in part, a celebration of Michael's 60th birthday. 2006 also marks the 70th birthday of Richard Rodney Bennett, and it is a great pleasure to feature several of his works in services and recitals. We have been fortunate to be able to commission a setting of a compline hymn, by Andrew McBirnie, which will receive its première on Monday 8th May.

You will see from the programme that several events are taking place in other venues. We are very pleased to be working closely with St Paul's Cathedral, our patrons. The Cathedral itself has a worldwide reputation for commissioning music, and we are grateful to the Dean & Chapter for their support, and to Malcolm Archer and Huw Williams for their artistic input. We look forward to developing this relationship in subsequent years. Building on last year's education project with the Foundling Museum, there will be a children's event in the picture gallery of the Museum, which will juxtapose parts of Handel's Messiah with works by contemporary composers.

Saturday evening concerts provide opportunities for the presentation of works in unfamiliar contexts, as well as major concert works. There is little doubt that medieval/renaissance music provides a very effective complement to contemporary works. I am very pleased to welcome the Ionian Singers and the Vasari Singers (with James Gilchrist and Jeremy Filsell) on the 6th and 13th of May, respectively. The world première of Francis Pott's *The Cloud of Unknowing* on 13th May is of immense significance, reflecting as it does upon the terrible events of 7/7, which unfolded close to St Pancras. The church offered a space to some of those caught up in these tragic events.

The Festival wishes to acknowledge the financial generosity of a number of funding bodies, including St Pancras PCC, The Thanet Street Trust, the RVW Trust, the Holst Foundation and the Performing Rights Society Foundation, without which such a programme would not be possible.

The services, which form the foundation of the Festival, focus on Eastertide, with a glance towards Ascensiontide. I hope you will find this year's programme exhilarating and challenging in many ways.

I look forward to meeting you at the 2006 LFCCM. If you would like to join the mailing list or give feedback about the Festival, you are most welcome to do so.

Christopher Batchelor
Artistic Director
office@stpancraschurch.org

Aims of the Festival

This is the fifth time the Festival has been held, fulfilling our principal aim to showcase very high quality performances of recent and contemporary liturgical and organ music, in the context of both services and concerts. The Festival is an annual, week-long event around St Pancrastide (12th May). Our subsidiary aims are as follows:

- ◆ To encourage and enthuse people to experience such music in live performance rather than through recorded media.
- ◆ To add to the living tradition through newly commissioned works.
- ◆ To provide a platform for composers to present and, hopefully, to discuss their work.

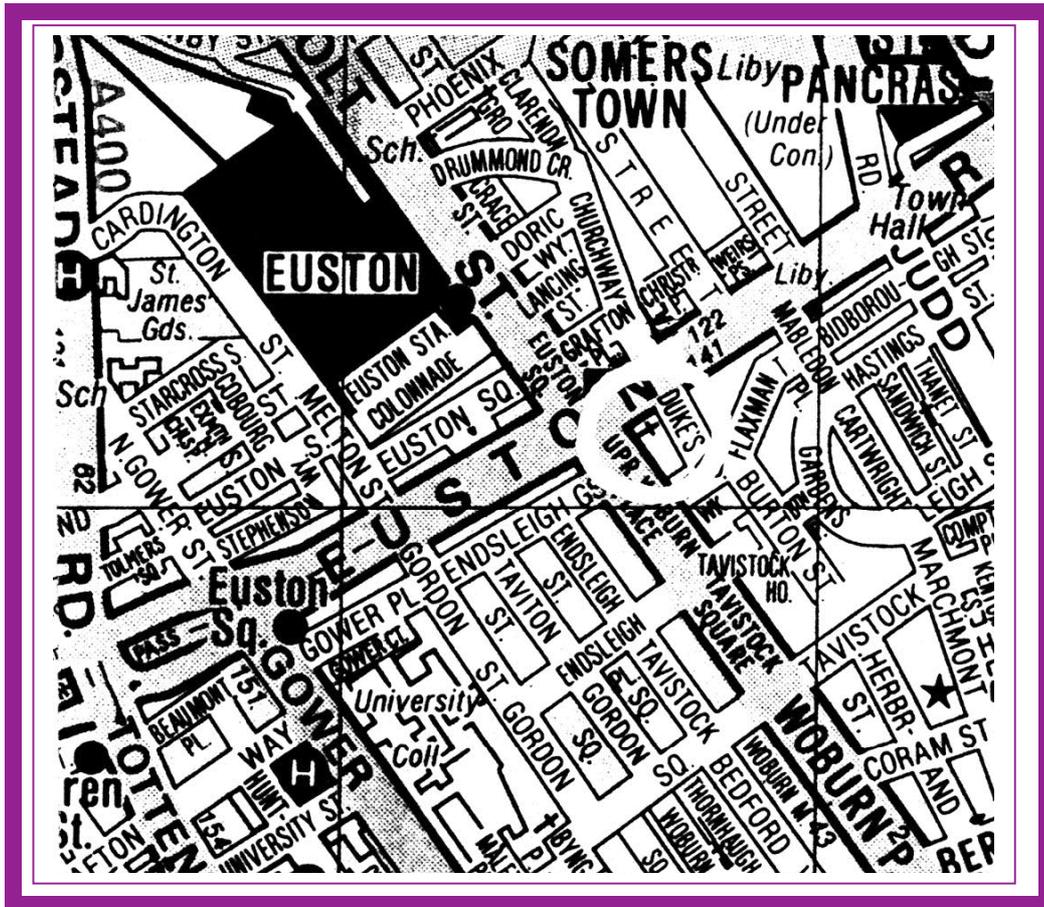
Patrons:

The Rt Revd Richard Chartres – Bishop of London

The Rt Revd Peter Wheatley – Bishop of Edmonton

Mr Michael Berkeley

Professor Sebastian Forbes



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LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC

St Pancras Parish Church, Euston Road, NW1

6th to 14th May 2006

all events take place at St Pancras Parish Church unless otherwise stated

Saturday, 6th May

7.30pm **Pre-concert talk by Timothy Salter**

8.00pm **Concert by the Ionian singers, directed by Timothy Salter £10 (£7 concessions)**

Programme to include works by Philip Cashian, John Casken, Jonathan Harvey, Helen Grime, Timothy Salter, Knud Nystedt, David Matthews, William Byrd, Thomas Morley and Orlando Gibbons

Sunday, 7th May

FOURTH SUNDAY OF EASTER

10.00am **Choral Eucharist**

Preacher: The Revd Robert Mitchell, Senior Chaplain, Royal Free Hospital

Introit: Ubi caritas et amor – Francis Pott, Mass: Missa Sexta – Alan Gibbs, Motet: The royal banners forward go – Jonathan Harvey,

Voluntary: Piniae Ventorum – Hilary Tann

5.00pm **Organ Recital by Huw Williams (Sub Organist, St Paul's Cathedral) at St Paul's Cathedral**

including works by Jiri Ropek, Anton Heiller, Judith Bingham and Kenneth Leighton

6.00pm **Choral Evensong**

Preacher: The Rt Revd Peter Wheatley, Bishop of Edmonton

Preces & Responses: Christopher Batchelor, Introit: Ave Maria – Roxanna Panufnik,

Canticles: **St Pancras Canticles – Michael Finnissy (2006 LFCCM Commission)**, Anthem: Surrexit Christus – Tarik O'Regan,

Voluntary: A meditation on Draw Us in the Spirit's Tether – Gerre Hancock

7.00pm **Concert by the Quedryk Chamber Choir, directed by Paul Ayres at St George's Hanover Square**

Messyah and 4A Wreck – interventions in works by Handel and Fauré by Paul Ayres

Monday, 8th May

5.00pm **Choral Evensong at St Paul's Cathedral (boys voices)**

Preces & Responses: Plainsong, Introit: Steal Away – arr. Malcolm Archer, Canticles: Tonus Perigrinus with Fauxbourdons – Philip

Moore, Anthem: For the beauty of the earth – John Rutter

7.30pm **Private view of Glazba Sculpture Exhibition by Ivan Klapez**

9.00pm **Compline**

Preces & Responses: Christopher Batchelor, Te lucis ante terminum – Paul Ayres (2005 LFCCM Commission),

Nunc Dimittis: St Pancras Canticles – Antony Pitts (2003 LFCCM Commission), **Save us, O Lord, waking – Andrew McBirnie (2006 LFCCM Commission)**

Tuesday, 9th May

1.15pm **Lunchtime Recital by Natalie Raybould, soprano and Paul Ayres, organ/piano**

including works by Edmund Rubbra, Richard Rodney Bennett, Michael Berkeley, Francis Pott, James Macmillan and Paul Ayres

5.30pm **Live Music, Composition & Contemporary Dance Event**

The culmination of collaborations between student composers from the London College of Music with choreographers and dancers from the London Contemporary Dance School

Wednesday, 10th May

4.00pm **Choral Evensong – live broadcast BBC Radio 3**

Preces & Responses: Gabriel Jackson, Introit: Adoro te devote – Simon Brown,

Canticles: St Pancras Canticles – Michael Finnissy, Anthem: Save us, O Lord, waking – David Buckley (2005 LFCCM Commission),

Voluntary: Volante – Alastair King (2005 LFCCM Commission)

Thursday, 11th May

1.15pm **Lunchtime Recital by Extrasystole Ensemble, directed by Duncan Stubbs,**

including Music for Mallet Instruments, Voices & Organ – Steve Reich, and works by JS Bach and Paul Edis

5.30pm **Recital by the London College of Music String Ensemble, directed by Susanne Stanzeleit & Andrew Zolinsky, with Jonas Brolin, trumpet**

Fantasia on a Theme of Thomas Tallis – Ralph Vaughan Williams, Piccolo Concerto über BACH – Arvo Pärt,

Chamber Symphony (Op110a) – Dimitri Shostakovich (arr. Barshai)

Friday, 12th May

ST PANCRAS DAY

2.00pm **Who was Handel? – an interactive children's event, with the choir of St Pancras Parish Church, directed by Christopher Batchelor, with Paul Ayres, organ. In the Picture Gallery of The Foundling Museum, Brunswick Square**

Featuring arias and choruses from Handel's Messiah along with works by Jonathan Dove, Howard Skempton, Bob Chilcott and Jonathan Willcocks

5.30pm **Recital given by University College London Chamber Choir, directed by Charles Peebles**

The programme will include works by Julian Anderson, Adam Gorb, Robin Holloway, Tom Adès and Judith Bingham

Saturday, 13th May

7.30pm **Pre-concert talk by Francis Pott**

8.00pm **Gala Concert by The Vasari Singers, directed by Jeremy Backhouse, with James Gilchrist (tenor) and Jeremy Filsell (organ) £15 (£10 concessions)**

The programme will include the Lamentations of Jeremiah by Thomas Tallis and the **world première of The Cloud of Unknowing by Francis Pott**

Sunday, 14th May

FIFTH SUNDAY OF EASTER

10.00am **Choral Eucharist**

Preacher: The Revd Nick Mercer, Director of Ministry, Diocese of London

Introit: A Child's Prayer – James Macmillan, Mass: Mass for Double Choir & Organ – Nicholas Ansdell-Evans,

Motet: The seasons of his mercies – Richard Rodney Bennett, Voluntary: Miroir – Ad Wammes

6.00pm **Choral Evensong**

Preacher: The Revd Dr Keith Straughan, Senior Tutor, Sidney Sussex College, Cambridge

Preces & Responses: Thomas Tunnard, Introit: Regina Caeli – Cecilia Macdowell,

Canticles: St Pancras Canticles – Diana Burrell, Anthem: Viri Gallilae – Patrick Gowers, Voluntary: Hamburg (Trois Préludes Hambourgeois) – Guy Bovet

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Details correct at time of going to print. In the event of unforeseen circumstances there may be slight alterations to the programme