

Aims of the Festival

This is the second time the Festival has been held, fulfilling our principal aim to showcase very high quality performances of recent and contemporary liturgical and organ music, in the context of both services and concerts. The Festival is an annual, week-long event around St Pancrastide (12th May). Our subsidiary aims are as follows:

- ◆ To encourage and enthuse people to experience such music in live performance rather than through recorded media.
- ◆ To add to the living tradition through newly commissioned works.
- ◆ To provide a platform for composers to present and, hopefully, to discuss their work.

Patrons:
The Rt Revd Richard Chartres – Bishop of London
The Rt Revd Peter Wheatley – Bishop of Edmonton
Mr Michael Berkeley
Professor Sebastian Forbes

A message from the Vicar

“Sing to the Lord a new song,” says the psalmist. Our hope is that our second Festival of Contemporary Church Music will make another significant contribution to ensuring that there are new songs that can be sung to the Lord, contemporary music that, alongside the great music of the past, will deepen our praise of the living God, and will draw us further into the mystery of His redeeming love.

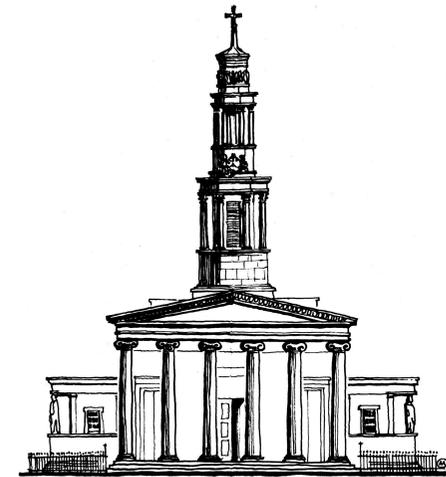


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Nearest rail and tube station: Euston

The London Festival of Contemporary Church Music



10th – 18th May 2003
at St Pancras Parish Church
Euston Road London
NW1

Saturday, 10th May

19.30 Concert
THE CHRIST
An Oratorio by Paul Ayres
The Petrus Singers and Ensemble
Notting Hill and Ealing High School
Junior Chamber Choir
admission £10, concessions £7,
under 16s free

Sunday, 11th May

PATRONAL FESTIVAL

10.00 Sung Eucharist for St Pancrastide
Preacher: *The Right Revd*
Jim Thompson, formerly Bishop of
Bath and Wells
Introit: O be joyful in the Lord –
Michael Berkeley
Mass: Mass for Five Voices –
Lennox Berkeley
Motet: How lovely is your dwelling
place – Ned Rorem

18.00 Choral Evensong
Preacher: *The Revd Emma*
Pennington, Assistant Priest,
St Nicholas, Shepperton
Introit: In beauty may I walk –
Jonathan Dove
Responses: Ives
Canticles: Christ Church Canticles –
Robert Saxton
Anthem: Rejoice in the Lamb - Britten

Monday, 12th May

13.15 Lunchtime Recital
Celebrity Organ Recital given by
Jeremy Filsell
Including works by Pamela Decker,
Sebastian Forbes, Francis Pott, and
Noel Tredinnick
admission free

Tuesday, 13th May

13.15 Lunchtime Recital
Philip Mead – piano
Celtic Brass Quintet
directed by *Christopher Batchelor*
including *Trompettes de mort* (2001) –
Margaret Lucy Wilkinson (*World*
Premiere)
Southern Lament (1997) –
Stephen Montague
Interplay I (revised 1996) –
Sebastian Forbes
admission free

Thursday, 15th May

13.15 Contemporary Dance Event
A programme of contemporary dance
by students from the London School of
Contemporary Dance (The Place)
admission free

19.00 Choral Evensong
Preacher: *The Revd Mark Oakley,*
Priest-in-charge, St Paul, Covent
Garden
Introit: Strengthen ye the weak hands
– David Buckley
Responses: Pott
Canticles: Magnificat & Nunc Dimittis –
James Macmillan
Anthem: O be joyful in the Lord – Paul
Ayres

Friday, 16th May

14.30 Composers' Masterclass
led by Francis Pott (Head of
Composition, London College of Music
and Media)
and Diana Burrell (Guildhall School of
Music and Drama)

17.30 Performance of new works from the
afternoon masterclass
The Choir of St Pancras Church,
directed by Christopher Batchelor
admission free

Saturday, 17th May

19.30 Pre-concert talk by Antony Pitts

20.00 Festival Concert
The Choir of St Pancras Church
directed by *Christopher Batchelor*
Crucifixus pro nobis – Kenneth
Leighton
Te Deum – Arvo Part
Three Easter Anthems – Antony Pitts
Three Prayers of Dietrich Bonhoeffer –
Philip Moore
admission £8, concessions £6

Sunday, 18th May

10.00 Sung Eucharist
Preacher: *Canon Jeffrey John, Canon*
Theologian and Chancellor, Southwark
Cathedral
Introit: I will lift mine eyes unto the hills
– Andrew McBirnie
Mass: *Missa Brevis* – Jonathan
Harvey
Motet: *Christus Vincit* – James
MacMillan

18.00 Choral Evensong
Preacher: *Prebendary Paul Hawkins,*
Vicar of St Pancras
Introit: A meditation – Francis Pott
Responses: Christopher Batchelor
(new work)
Canticles: *St Pancras Canticles* –
Antony Pitts (Festival Commission)
Anthem: *Alleluia* – Diana Burrell