

## Aims of the Festival

Our principal aim is to establish an annual, week-long Festival around St Pancrastide (12<sup>th</sup> May), to showcase very high quality performances of recent and contemporary liturgical and organ music, in the context of both services and concerts.

Our subsidiary aims are as follows:

- ◆ To encourage and enthuse people to experience such music in live performance rather than through recorded media.
- ◆ To add to the living tradition through newly commissioned works.
- ◆ To provide a platform for composers to present and, hopefully, to discuss their work.

Patrons:

The Rt Revd Richard Chartres – Bishop of London  
The Rt Revd Peter Wheatley – Bishop of Edmonton  
Mr Michael Berkeley  
Professor Sebastian Forbes

## A message from the Vicar

“All your works echo the silent music of your praise” – words from a Common Worship Eucharistic Prayer. Most of us would find it difficult to find satisfactory words to express our experience of God, but music frequently succeeds when words fail. Music that speaks to us of the mystery and redeeming love of God feeds our faith. We hope that this Festival will be a helpful celebration of such music.

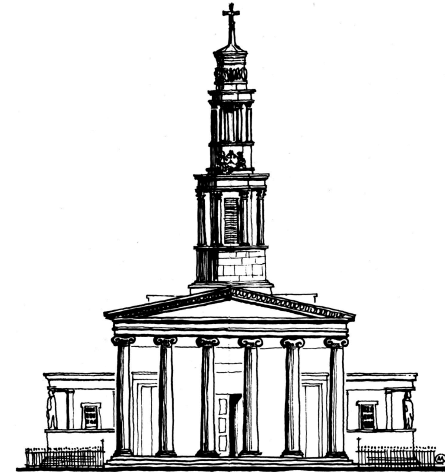


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Nearest rail and tube station: Euston

## The London Festival of Contemporary Church Music



5<sup>th</sup> – 12<sup>th</sup> May 2002  
at St Pancras Parish Church  
Euston Road London  
NW1

# Calendar of Events

## 5<sup>th</sup> May

### 10.00 Choral Eucharist

*Preacher: Prebendary Paul Hawkins,  
Vicar of St Pancras*  
Ave verum – Anthony Herschel Hill  
Berliner Mess – Arvo Pärt  
Easter Anthem – Paul Ayres (world premiere)

### 18.00 Choral Evensong

*Preacher: Canon John White,  
Canon of Windsor*  
Responses: Francis Pott  
The Lord bless you & keep you –  
Hugh Collins-Rice  
Salisbury Service – John McCabe  
Great is the power of thy cross –  
Francis Grier

## 7<sup>th</sup> May

### 13.15 Lunchtime Recital

admission free  
*Robert Sholl – organ*  
*Anna McCready – soprano*  
*Clare Hoskins - oboe/cor anglais*  
*Dan Earley - percussion*  
Washington Toccata – Alan Gibbs  
Browning Songs – Susan Laurie  
Two pieces from ‘Celebrations and Reflections’ – Robert Keeley  
Black Host – William Bolcom (1967)  
Two Etudes – Ligeti  
New Work 2002 – Susan Laurie  
Empyrean – Francis Pott

## 9<sup>th</sup> May

### 13.15 Lunchtime Recital

admission free  
*Paul Ayres – organ and*  
*Anna Dennis – soprano*  
Why art thou cast down, O my soul? -  
Antony Pitts  
Carole – Rob Godman  
Jesu, swete sone dear – Andrew Bates  
Wedding Anthem – Paul Ayres  
Four Psalms for Soprano & Organ –  
Sebastian Forbes

### 19.00 Choral Eucharist for Ascension Day

*Celebrant & Preacher:*  
*The Rt Revd Peter Wheatley*  
*(Bishop of Edmonton)*  
Adoro te devote – Simon Brown  
Millennium Mass – James MacMillan  
Ascendit Deus – Michael Berkeley



## 11<sup>th</sup> May

### 19.30 Pre-concert talk by Francis Pott

### 20.00 Festival Concert

admission £8, concessions £6  
Five Spirituals from ‘A Child of our Time’ – Tippett  
Chichester Psalms – Bernstein  
Drop, drop slow tears – Walton  
Set me as a seal – Walton  
Nunc natus est altissimus – Pott  
I am the day – Dove  
The Angels – Harvey  
Ascending into Heaven – Weir  
Libera me – Pitts  
The Annunciation – Tavener

## 12<sup>th</sup> May

### PATRONAL FESTIVAL

### 10.00 Choral Eucharist for St Pancrastide

*Preacher: Prebendary Donald Barnes*  
Come, my way, my truth –  
Brian Chapple  
Missa Lumen de Lumine –  
Michael Berkeley  
O be joyful in the Lord –  
Peter Maxwell Davies

### 18.00 Choral Evensong

*Preacher: The Revd Lucy Winkett,  
Minor Canon & Chaplain,  
St Paul's Cathedral*  
Responses: Christopher Batchelor  
O Gracious God – Alexander Goehr  
Aedis Christi 1 – Sebastian Forbes  
Lo, God is here – Philip Moore