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 tel/fax: 020 7388 1461

(ukp) = UK premiere,  
 (i) = 2008 LFCM commission, (ii) = 2007 LFCM commission, (iii) = 2005 LFCM commission  
 Only three events in the Festival are ticketed: The Vasari Singers (10<sup>th</sup> May),  
 Gothic Voices (14<sup>th</sup> May), the Choir of the Chapels Royal (17<sup>th</sup> May). For these events the Festival  
 is offering a concession of three tickets for the price of two.

The Rt Revd Peter Wheatley – Bishop of Edmonton  
 Michael Berkeley  
 Diana Burrell  
 Jonathan Dove  
 Michael Finnissy  
 Sebastian Forbes  
 Jonathan Harvey  
 Gabriel Jackson  
 Cecilia MacDowall  
 James MacMillan  
 Sir Peter Maxwell Davies  
 Francis Pott  
 Robert Saxton  
 Ian Wilson  
 Oxford University Press

The Rt Revd Richard Chartres – Bishop of London  
 Michael Berkeley  
 Diana Burrell  
 Jonathan Dove  
 Michael Finnissy  
 Sebastian Forbes  
 Jonathan Harvey  
 Gabriel Jackson  
 Cecilia MacDowall  
 James MacMillan  
 Sir Peter Maxwell Davies  
 Francis Pott  
 Robert Saxton  
 Ian Wilson  
 Oxford University Press

## PATRONS OF THE FESTIVAL



To provide a platform for composers to present and, hopefully, to discuss their work

To add to the living musical tradition through newly commissioned works.

To encourage and enthuse people to experience such music in live performances, rather than through recorded media.

Our subsidiary aims are as follows:

The Festival is now in its seventh year, fulfilling our principal aim of showcasing performances of recent and contemporary liturgical music and organ music at the very highest levels, both in the context of services and concerts. The Festival is a week-long event around St Pancraside, running from 10<sup>th</sup> to 18<sup>th</sup> May.

## AIMS OF THE FESTIVAL

10th - 18th May

2008



# The London Festival of Contemporary Church Music

at St Pancras Parish Church  
 Euston Road London NW1

## WELCOME TO THE 2008 LFCM

In 2007, the LFCM received many glowing reviews: The Church Times describing it as 'the church equivalent of the BBC Proms'. With the Festival growing in both scale and esteem, the need for such an event has been powerfully underlined. As part of continuing expansion in 2008 it is a pleasure to include collaborations with St Paul's Cathedral, Westminster Abbey and Southwark Cathedral. The Festival is honoured to work alongside these major ecclesiastical institutions, and gladly records its thanks to their Organists, Messrs James O'Donnell, Andrew Carwood and Peter Wright, as well as their respective Deans & Chapters.

In 2008 the Festival is delighted to welcome Sir Peter Maxwell Davies and James MacMillan, who have kindly agreed to become Patrons, and records its deep debt of gratitude to all who continue to serve in this capacity. The generosity of several Patrons and composers has given rise to five commissions, a further four world premières and several UK first performances. These include works by Arvo Pärt, Alan Gibbs and Humphrey Clucas; and we are delighted to include commissioned works by two of our founding Patrons, Sebastian Forbes and Michael Berkeley. Both have played vital roles through their encouragement and support from the outset. Both Michael Berkeley and his fellow Patron, Diana Burrell, celebrate 60<sup>th</sup> birthdays in 2008. It is a great pleasure to include a concert of Diana Burrell's music within the Festival. Michael Berkeley's new work will receive its first performance from the widely acclaimed Vasari Singers, at the opening concert on 10<sup>th</sup> May, preceded by a talk by the composer. Sebastian Forbes's *St Pancras Canticles* and Anthony Powers's new work will receive their premières in a live broadcast of Choral Evensong on BBC Radio 3 on Trinity Sunday. It is a pleasure to be able to include two new works by Peter Foggett, one of an emerging group of Cambridge-based composers. His *Sound the trumpet in Zion* and *Save us, O Lord* will receive their première performances on 11<sup>th</sup> and 12<sup>th</sup> May respectively.

Messiaen's towering contribution to church music is being celebrated across London in this, his centenary year. LFCM's particular contribution to this is a service on 14<sup>th</sup> May, preceded by a talk by Messiaen scholar, Robert Sholl. The service includes Le Banquet Céleste and Messiaen's famous setting of *O Sacrum Convivium*. The concluding voluntary will be Jonathan Harvey's *Tombau de Messiaen*, performed by Matthew Scheilhom. Since 2008 also marks the 50<sup>th</sup> anniversary of the death of Ralph Vaughan Williams, this service includes his ethereal *Mass in G Minor*. Vaughan Williams's particular contribution to English hymnody will be marked in several services.

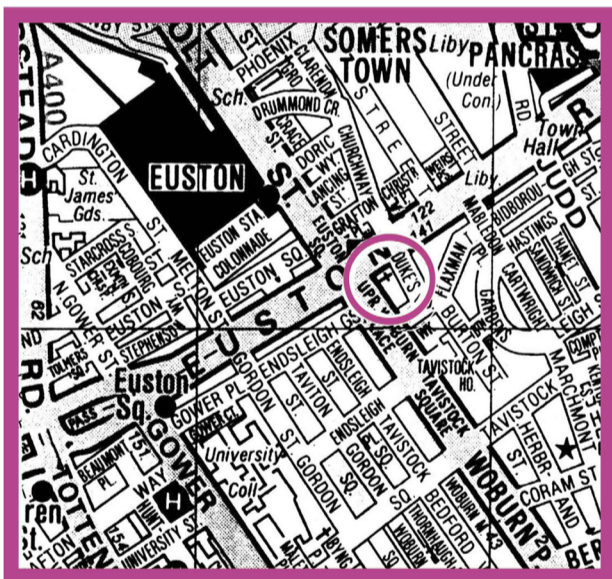
Gothic Voices have been particularly successful over recent years in presenting mediaeval and contemporary music side by side. Their concert on 14<sup>th</sup> May will include a world première by Humphrey Clucas. The unique repertoire of the Choir of The Chapels Royal, has come about largely through the composition of works by the Master of the Queen's Music, presently Sir Peter Maxwell Davies, and this will be reflected on 17<sup>th</sup> May. The Raj Academy, a unique ensemble specialising in Sikh classical and contemporary music, will make its LFCM debut the previous day, performing on an array of ancient stringed instruments; these will bring a further dimension to what promises to be our most interesting Festival so far.

Education is an important aspect of the LFCM: composers Simon Zagorski-Thomas and Paul Ramshaw lead an electro-acoustic workshop on 12<sup>th</sup> May; composers, choreographers and dancers from the London College of Music and the London Contemporary Dance School present new works on 13<sup>th</sup>, while Karen Street and Paul Ayres lead a children's jazz event at St Clement Danes Parish Church on 16<sup>th</sup>.

The Festival acknowledges the generosity of many funding bodies, including St Pancras PCC, the Thanet Street Trust, the RVW Trust, the Holst Foundation and the Performing Rights Society Foundation, without which such a programme would be impossible.

I look forward to the pleasure of welcoming you to the 2008 LFCM.

Christopher Batchelor – Artistic Director



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 London NW1

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 Website: [www.stpancraschurch.org](http://www.stpancraschurch.org)

Nearest rail and tube station: Euston

**St Paul's Cathedral**  
 Nearest tube station: St Paul's

**Westminster Abbey**  
 Nearest tube station: Westminster, St James's Park

**Southwark Cathedral**  
 Nearest tube station: London Bridge

**St Clement Danes, The Strand, WC2**  
 Nearest tube station: Temple & Charing Cross

**Support The St Pancras Appeal**  
 including £600,000 required for the rebuilding of the 1864 Gray and Davison Organ. See website for details. Any donation for the organ, please clearly mark.

# LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC

## 10th to 18th May 2008

(all events take place at St Pancras Church, except \*)

### Saturday 10<sup>th</sup> May

**7.30pm** **Pre-concert talk by Michael Berkeley**  
**8.00pm** **Opening Concert – “Visions” – The Vasari Singers, directed by Jeremy Backhouse**  
*A Festival Anthem* – Lennox Berkeley, *And I saw a new heaven* – Edgar Bainton,  
*Jerusalem* – Knut Nystedt, *I saw him standing* – Tarik O'Regan, *I saw him standing* – Philip Moore,  
*New work* – Michael Berkeley(i), *Angel Song II* – Will Todd,  
*A Vision of Aeroplanes* – Ralph Vaughan Williams, *De Profundis* – Jean-Jacques Grunenwald  
Tickets from St Pancras Church Office: £15, £10 concessions Tel: 020 7388 1461

### Thursday 15<sup>th</sup> May

**1.15pm** **Lunchtime Recital: Stephen Disley – organ.** *Fiesta* – Iain Farrington  
*Light & Darkness* – Alan Gibbs (ukp), *Jubilate* – Paul Patterson,  
*Annunciation & St Bride, assisted by Angels* – Judith Bingham,  
*Gospel Prelude on “Abide with me”* – William Bolcom  
**5.30pm** \* **Choral Evensong at Southwark Cathedral** – Girls' Voices & Men's Voices  
Responses: Richard Shephard, Canticles: ‘*Spiritual*’ Service – Stephen Tanner,  
Anthem: *Seek him that maketh the seven stars* – Jonathan Dove

### Sunday 11<sup>th</sup> May Pentecost / St Pancras Patronal Festival

**10.00am** **Choral Eucharist.** Preacher: The Revd Frances Arnold (Executive Officer to the House of Bishops)  
Introit: *Locus iste* – Howard Skempton(ii), Mass: *Missa Brevis* – James MacMillan,  
Motet: *We wait for thy loving kindness* – Michael Berkeley, Voluntary: *Wild Bells* – Michael Berkeley  
**3.15pm** \* **Choral Evensong at St Paul's Cathedral.** Responses: Kenneth Leighton,  
Canticles: *Magdalen Service* – Kenneth Leighton, Anthem: *Come, Holy Ghost* – Jonathan Harvey  
**5.45pm** \* **Organ Recital at Westminster Abbey** – James O'Donnell  
*Messe de la Pentecôte* – Messiaen  
**6.00pm** **Choral Evensong.** Preacher: The Revd Canon Jane Hedges (Canon, Westminster Abbey)  
Responses: *York Responses* – Alan Gibbs, Introit: *The Spirit of the Saints* – Roxanna Panufnik,  
Canticles: *Winchester Service* – Robin Holloway, Anthem: *Sound the trumpet in Zion* – Peter Foggitt (i),  
Voluntary: *Empyrean* – Francis Pott

### Monday 12<sup>th</sup> May

**10.00am** **Ancient & Modern:** SPNM composer Paul Ramshaw and composer/producer  
Simon Zagorski-Thomas lead a workshop on the live electronic/digital manipulation of choral/vocal  
music old and new.  
**1.15pm** **The Choir of St Pancras Church, directed by Christopher Batchelor,** with Paul Ramshaw and  
Simon Zagorski-Thomas perform pieces selected from the morning workshop – to include works by  
Byrd, Victoria and Purcell  
**5.00pm** \* **Choral Evensong at St Paul's Cathedral** – Boys' Voices.  
Introit: *Christ be with me* – arr. Huw Williams, Responses: Stephen Darlington,  
Canticles: *Tonus Peregrinus* – Philip Moore, Anthem: *Come my way, my truth* – Ralph Vaughan Williams  
**8.00pm** **Private view of art installation in the crypt – “Still Another Place”**  
Artists: Simon Dawe, Julie Goldsmith, Rachel Schwalm, Paul Vanstone. Felicity Warbrick  
**9.00pm** **Compline.** Responses: Simon Brown(ii), *Nunc Dimittis* – Gregory Rose(ii),  
*Te lucis ante terminum* – Christopher Batchelor(ii), *Save us, O Lord, waking* – Peter Foggitt (i)

### Tuesday 13<sup>th</sup> May

**1.15pm** **London College of Music String Ensemble, directed by Susanne Stanzeleit:**  
*Moz'Art a la Haydn* – Alfred Schnittke, *Modlitwa* – Andrej & Roxanna Panufnik, *Frates & Cantus in*  
*Memoriam Benjamin Britten* – Arvo Pärt, *Elegy for Violoncello and Piano* – Kenneth Leighton  
**5.30pm** **Contemporary Dance & Composition Event**  
The culmination of collaborations between choreographers and dancers from the London  
Contemporary Dance School and composers from the London College of Music in a live performance  
with the Primrose Piano Quartet

### Wednesday 14<sup>th</sup> May

**12.15pm** **Messiaen the Church Musician – A pre-service talk given by Robert Sholl**  
**1.00pm** **Choral Eucharist** celebrating the Messiaen Centenary and Vaughan Williams 50<sup>th</sup>  
*Le Banquet Celeste* – Messiaen, Introit: *O taste and see* – Vaughan Williams,  
Mass: *Mass in G Minor* – Vaughan Williams, Motet: *O Sacrum Convivium* – Messiaen,  
Voluntary: *Tombeau de Messiaen* – Jonathan Harvey – (Matthew Schellhorn – piano)  
**7.30pm** **Evening Concert by Gothic Voices**  
New Light on an Ancient World – a Medieval & Contemporary Combination  
*Crist and Sainte Marie* – St Godric, *Alleluia: Te martyrum candidates* – anon, *O virga ac diadema* –  
Hildegard, *Salve Regina* – Northcott, *Gaude Maria virgo* – plainchant, *O sponsa dei electa* – anon,  
*Alma redemptoris Mater* – Northcott, *Vetus abit littera* – anon, *Super te Jerusalem / Sed fuisit virginitas* –  
anon, *Inviolata genetrix / Felix Virgo* – Machaut, *The fader of Heaven* – Maxwell Davies, *Gloria (Messe de*  
*Nostre Dame)* – Machaut, *Namooore to telle* – Clucas (world prem.), *Letetur celi curia* – anon, *Lullay,*  
*Lullay: Als I lay* – anon, *Agnus Dei à 4* (Old Hall MS) – anon, *Beata progenies* – Power, *Veni creator*  
*spiritus* – plainchant, *Veni sancta spiritus / Veni sancte spiritus / Veni creator* – Dunstaple  
Tickets from St Pancras Church Office: £15, £10 concessions Tel: 020 7388 1461

### Friday 16<sup>th</sup> May

**12.45pm** **Pre-concert talk by Diana Burrell**  
**1.15pm** **Lunchtime Recital: The Music of Diana Burrell** –  
A concert celebrating the composer's 60<sup>th</sup> birthday  
The Choir of St Pancras Church directed by Christopher Batchelor.  
*Come, Holy Ghost, our souls inspire, Ave verum corpus, Christo paremus cantica,*  
*Hymn to Wisdom, St Pancras Canticles(iii), Benedicam Dominum*  
**2.30pm** \* **Children's Jazz Event at St Clement Dane's Church, The Strand**  
Karen Street (composer, accordionist & saxophonist), Paul Ayres  
(composer, arranger & director) and the London College of Music  
Chamber Choir perform arrangements of well-known hymns and folksongs  
with pupils from St Clement Danes' C of E Primary School  
**5.30pm** **University College Chamber Choir and Ensemble directed by Charles Peebles**  
**The Choral Music of Arvo Pärt** – including *Magnificat* and  
*L'abbée Agathon (ukp)* with Mimi Kroll, Soprano, *Littlemore Tractus, Seven Magnificat Antiphons*  
**8.00pm** **“Mind over Music”**  
A performance of contemporary Sikh art music by the renowned Raj Academy,  
directed by Surinder Singh

### Saturday 17<sup>th</sup> May

**3.00pm** \* **Choral Evensong at Westminster Abbey**  
Canticles: *Aedis Christ I* – Sebastian Forbes, Anthem: *O Sing unto the Lord* – MacMillan  
**7.30pm** **Pre-concert talk by Francis Pott**  
**8.00pm** **Closing Concert by the Choir of the Chapels Royal directed by Andrew Gant**  
A programme of works written for this unique institution  
*The Yule-Tide Bell* – Peter Maxwell Davies, *A Song of Thanksgiving* – Peter Maxwell Davies,  
*An Anniversary Anthem* – Peter Maxwell Davies, *O Lord, Grant the Queen a long life* –  
Francis Pott, *Thus the Heaven and the earth were finished* – Stephen McNeff,  
*Shew me thy ways, O Lord* – Nicholas O'Neill, *Psalms 150* – John Rutter,  
*Make a joyful noise* – Edmund Jolliffe, *A Maundy Anthem* – Matthew Martin,  
*O Sacrum Convivium* – Andrew Gant, *An Anthem for Holy Week* – Philip Moore,  
*May Wisdom and Judgement* – Malcolm Archer, *Was it winter* – Robert Saxton,  
*Gracious Spirit* – Sebastian Forbes  
Tickets from St Pancras Church Office: £15, £10 concessions Tel: 020 7388 1461

### Sunday 18<sup>th</sup> May Trinity Sunday

**10.00am** **Choral Eucharist.** Preacher: The Rt Revd Graeme Knowles (Dean of St Paul's Cathedral)  
Introit: *Locus iste* – Robert Saxton, Mass: *Canterbury Mass* – Cecilia MacDowall,  
Motet: *O Sacrum Convivium* – Graham Ross, Voluntary: *St Asaph Toccata* – Gabriel Jackson  
**4.00pm** **Choral Evensong:** BBC Radio 3 live broadcast  
Responses: Peter Nardone, Introit: *New work* – Anthony Powers(i),  
Canticles: *St Pancras Canticles* – Sebastian Forbes(i),  
Anthem: *Hymn to the Trinity* – Gabriel Jackson, Voluntary: *Free Fantasia on “O Zion, Haste”* and “*How*  
*Firm a Foundation*” – William Bolcom